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in the conspiracy scene."
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**Jim Martin:
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SP8

Summer 1993

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STEAMSHOVEL PRESS
NUMBER EIGHT
ISSN 10602-3795
1993

Editor/Publisher:
Kenn Thomas
Layout and Design:
Jim Martin

Dedication: Leonard Cohen

What's Your Frequency?

Steamshovel Press is published quarterly.

Next issue submission deadline: July 20.

Next issue advertising deadline: July 30.

Subscriptions

\$20 for four issues, mailed first-class.

Overseas subscriptions cost \$24 for four issues, air-mail.

Back issues

1-3, the notorious "small" issues are available for \$2 each plus \$1 postage. Issues 4-7 are available for \$4 each plus \$1 per issue postage.

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An Interview With Stephanie Caruana

author of *The Skeleton Key To The Gemstone File*

Q: Stephanie Caruana was responsible for surfacing the Gemstone File, a behind-the-scenes documentation of various power cabals involving Aristotle Onassis and Howard Hughes, among others, in connection with the Kennedy assassination. Thank you for being with us.

A: I'm delighted to talk to you.

Q: How did you first encounter the Gemstone File?

A: I was working with Mae Brussel. She was a conspiracy researcher in Carmel Valley, California for a number of years and I was a writer for *Playgirl* magazine. I got in touch with her because I wanted to find out more about the Symbionese Liberation Army's kidnapping of Patty Hearst and what was really behind it. So I went to see Mae and I began writing articles based on her research files. We began writing an article about Howard Hughes and Aristotle Onassis at the request of my editor at *Playgirl*.

Q: How did this grow out of your interest in the Patty Hearst kidnapping?

A: I was referred to Mae by a news editor of a radio station in San Francisco. I saw that she had so much information stashed away in her house in Carmel Valley, and I offered to move in with her as a sort of writing slave. My editor at *Playgirl* asked me to ask Mae if she knew anything about Howard Hughes. And Mae said, "Howard Hughes is dead. Onassis kidnapped him."

Q: This was well before it was officially announced that Hughes had died.

A: Yes. This was in 1974.

Q: What is the long and the short of what happened to Patty Hearst?

A: I was living in Berkeley about a mile from where Patty Hearst was living. When this happened, of course, everybody in Berkeley was quite shocked; it became clear to that this was some sort of media event. I had never seen anything like it. There were these demands from the SLA leader, Cinque, battle communiques; he wanted food giveaways in Oakland, which I watched. I felt that there was something going on that I really didn't understand. It seemed more media than anything else.

Q: Like an artificially constructed drama being played out on the TV news.

A: Yes. And that's when I went to see Mae. Mae had a great many interesting things to say, and we wrote an article about it which was terrific. Mae had done a lot of research on what was going on the California prison system, particularly at Vacaville prison, where there was a tremendous amount of mind control going on. I had a

friend who had been there and they had given her shock treatments. It was something that was way beyond what was happening in other prisons. Mae's theory, and I believed her, was that Donald Defreeze, "Cinque", had been programmed at Vacaville through a series of classes in "Black Pride" and "Let's move along with the revolution," and possibly other forms of mind control such as drugs. He was also a three-time loser. They could have kept him in jail for the rest of his life. There was no chance that he could ever have gotten out. He was what Mae called a yo-yo, which is a prisoner that these people have on a string. They can let him out of prison for their own purposes and

MAE'S THEORY, AND I BELIEVED HER, WAS THAT DONALD DEFREEZE, "CINQUE", HAD BEEN PROGRAMMED AT VACAVILLE THROUGH A SERIES OF CLASSES IN "BLACK PRIDE" AND "LET'S MOVE ALONG WITH THE REVOLUTION," AND POSSIBLY OTHER FORMS OF MIND CONTROL SUCH AS DRUGS.



pull him back any time they want, completely under the control of the authorities.

Q: So you went to work for Mae doing research on Howard Hughes.

A: I was staying at Mae's house and she had these enor-

have three vectors, you can locate a point in three dimensions.

Q: So the letters were the Bruce Roberts letters? What is the connection between Bruce Roberts and Mae Brussels? Who did Bruce work for?

A: He didn't work for anybody. He was his own man. And I would say without a doubt that he was the most incredibly amazing and fantastic person I have ever met in my entire life.

Q: How did you meet Bruce Roberts?

A: I read the letters at Mae's, and I was absolutely stunned by them. I was overwhelmed by them. There was so much information and it was written in such a brilliant style. I found it believable. Maybe I was different from Mae. I read it all over the space of one night or possibly two nights, but straight.

Couldn't put it down. I was at the same time writing this article. I became very curious about Bruce Roberts. I asked Mae what he was like, and she gave me her impression. She told me that she had met him in 1972 and he had given her these letters. And she said that she didn't believe them at first, but she did now. By this time, it was 1974. After several months I decided that I didn't want to work with Mae any more; it was getting to be too dreary. I went to San Francisco, and the first thing I did was I went to Bruce Roberts' house and looked him up.

Q: The Skeleton Key to the Gemstone File is an outline that you created based on your review of all the Roberts letters.

A: He arranged for me to read some of his more recent letters, and I made notes. The *Skeleton Key* is a chronological outline based on my notes and my conversations with him, and whatever made sense to me. Believe me, I left out more than I put in.

It was a very dangerous situation for everybody. We were all living in a powderkeg and this man really was



mous files. She pulled out a file on Howard Hughes with all these clippings, and a file on Onassis and all these other clippings. And it was a tremendous rush job, a very fast deadline. It was supposed to be the major article for their Christmas issue. So I started reading and reading, but Mae's theory that Onassis had kidnapped Howard Hughes—I said, "Mae, I don't see it. I see articles about Hughes and Onassis, but I don't see any cross. So where are you getting this idea from?" And at that point, she said, "Well, I have these other letters from this guy. He gave me these letters back in 1972. I read them, and I thought maybe he's just a crazy-whacko kind of person, but I have since then received somewhat similar suggestions from a couple of other sources. So I tend to put more credence in it than I did originally." And she gave me a way of looking at things that I found was something I could accept. And I find myself using that. She said, "When I hear the same story from three different sources, I tend to think it may be true." So she had the story about Onassis and Hughes from one source, and then she had this Canadian tabloid and she had another source. If you

OF COURSE, THEY HAVE BECOME SO INGRAINED IN THE AMERICAN SOCIETY, CAN YOU CALL THEM MAFIA? THEY ALL WEAR BUSINESS SUITS. THEY'VE ALL GOT LOADS OF MONEY. THEY'RE ALL "RESPECTABLE" BUSINESSMEN - WELL, NOT ALL OF THEM.

surrounded by murders. While I released the file, I didn't feel that I had any right to release a great many personal details about him or his sources, and that's why I didn't.

Bruce Roberts read the *Skeleton Key* and it seemed as though he approved of it in a way, which really amazed me. And he used to call me up sometimes and ask me to go to certain events, and bring copies along and give copies to people.

Q: When did he die?

A: He died in 1976. I would say that he was murdered. Supposedly, he died of a brain tumor, but that man was so healthy and so tough that I think he was killed. They almost killed him while I was there. That's why I released the *Key* in the first place. I was so upset. I was just enraged and I felt that I had to get the story out.

AS I TALK ABOUT THIS, IN MY MIND I HAVE THIS PICTURE OF THE FOOD CHAIN IN THE OCEAN. A LITTLE FISH GETS SWALLOWED BY A BIGGER FISH, WHO GETS SWALLOWED BY A BIGGER FISH, AND A BIGGER FISH... AND ONASSIS WAS THE BIGGEST FISH IN THE OCEAN.

The Gemstone File is the best history we have of the Kennedy assassination and of that time. I'm not talking about my own work. I only wish I had the original letters. I have a couple of them but I don't have the whole thing. But this man was a historian in the real sense of the word. Of course, the people that are running our country at this point, one thing they want to kill is anybody who wants to tell the truth about what's going on.

Q: I realize the Kennedy assassination is only one detail in a long story about the hidden machinations of what's happening, the thrust of which is that the international Mafia with Aristotle Onassis at its head is the group that's calling the shots.

A: Of course, they have become so ingrained in the American society, can you call them Mafia? They all wear business suits. They've all got loads of money. They're all "respectable" businessmen—well, not all of them. The killers aren't, but the guys who tell the killers what to do and pay them, all of our big business people. I have a list somewhere of the hundred richest families or people in the country and it's probably the same people who are the Mafia. I'd like to compare notes.

Q: One of the criticisms laid at the feet of people

who suggest Mafia involvement in Kennedy's death is that the Mafia couldn't do a cover-up over these thirty years. That may not necessarily be true when you consider that the Mafia and the high-ranking members of the intelligence community are basically the same people.

A: They are now. The factor that ties them together for me anyway is Onassis because according to Bruce Roberts, who I believe, he kidnapped Howard Hughes in 1957. And Howard Hughes was an extraordinarily rich and powerful man with a tremendous empire. And Howard Hughes had already bribed Richard Nixon. So Howard Hughes had vice-President Nixon in his pocket at that time. As I talk about this, in my mind I have this picture of the food chain in the ocean. A little fish gets swallowed by a bigger fish, who gets swallowed by a bigger fish, and a bigger fish... And Onassis was the biggest fish in the ocean. And along came Hughes, who was so huge that he became a tempting morsel for Onassis, who swallowed him up. And he got away with it. It was an imaginative stroke of genius by a man who was more powerful than Alexander the Great. He was the richest man in the world and the most powerful man in the world. And he ran the world until he died.

Stephanie Caruana lives on a mountain in New York. Three recent books have been devoted to the Gemstone file: *The Gemstone File*, edited by Jim Keith and available from IllumiNet Press, POB 2088, Lilburn, GA 30228; *The Gemstone File* by Richard Alan, Crown Publishing Company, POB 18261-B, Columbus, Ohio 43216; and *The Gemstone File* by Stephanie Caruana, POB 192, Cragmoor, NY 12420.

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Phillip K. Dick and the Illuminati

BY JAY KATZ

The most fascinating account I have encountered of a possible contact with an alien intelligence is the book *VALIS* by Phillip K. Dick. Aspects of the book which seem to be little understood are symbols which point to an encounter with what we can accurately term the Illuminati. The messages in *VALIS* are coded, and the meanings encoded are Freemasonic, comprising in fact a relatively exhaustive recapitulation of Freemasonic lore and agenda.

VALIS is a semi-fictionalized account of "Horselover Fat," Dick's alter ego (the name formulated from word derivations of his name), and Dick's meeting with what he takes to be God or at least a god, via the medium of a pink beam of light. Dick dubs this god *VALIS* (a Vast Active Living Intelligence System).

Dick's vision came about when, in March of 1974 and suffering from two impacted wisdom teeth, he waited in his apartment in Anaheim, California for a pain killer prescription from a local pharmacy. When the delivery person from the pharmacy arrived at the door it was a young woman wearing a golden fish-emblem necklace. Dick reflects that:

"For some reason I was hypnotized by the gleaming golden fish; I forgot my pain, forgot the medication, forgot why the girl was there. I just kept staring at the fish sign.

"What does that mean?" I asked her.

"The girl touched the glimmering golden fish with her hand and said, 'This is a sign worn by the early Christians.' She then gave me the package of medication.

"In that instant, as I stared at the gleaming fish sign and heard her words, I suddenly experienced what I later learned is called *anamnesis* - a Greek word meaning, literally, 'loss of forgetfulness.' I remembered who I was and where I was. In an instant, in the twinkling of an eye, it all came back to me. And not only could I remember it but I could see it. The girl was a secret Christian and so was I. We lived in fear of detection by the Romans. We had to communicate in cryptic signs. She had just told me all this, and it was true."

The sudden influx of knowledge had been caused by a pink beam of light which shot out of the necklace, apparently penetrating directly into Dick's head and imparting a vast array of information, including knowledge of several languages which he hadn't previously understood. Aside from feeling a sort of

hyper-rationality, Dick sensed that he had been taken over by a superior mind which had memories dating back in excess of two thousand years. Later Dick was to hear troubling, grotesque messages coming out of his radio telling him to die, and to have an all-night display of graphic inner visions similar to thousands of abstract paintings seen in succession projected upon his mind's eye. He also experienced a superimposition of the features of ancient Rome onto those of California in the 1970s, and formed the conviction that the present world was locked in a Black Iron Prison, a state of spiritual (and probably physical) entrapment.

From these experiences and others Dick evolved a complex body of speculation, from which he drew a trio of books including *VALIS* and a lengthy *Exegesis* of several thousand pages of handwritten notes about the nature of his contact with what he determined to be God.

Dick's experiences with *VALIS* were not altogether benign. After his encounter (and a breakup with his wife) Dick attempted to kill himself, ending up in a mental ward instead.

What Dick believed to be the source of his contact is particularly interesting:

"Where did the plasmate [*VALIS*] originally come from?"

"After a pause Fat said, 'From another star system.'

"You wish to identify that star system?"

"Sirius,' Fat said.

In *VALIS* Dick relates the fairly well-known information on the Dogon tribe and their startling and unexplainably exact astronomical knowledge about the Sirius system (as described in *The Sirius Mystery* by Robert G.K. Temple. The Dogon, Dick says, "got their cosmogony and cosmology directly from the three-eyed invaders who visited long ago. The three-eyed invaders are mute and deaf and telepathic, could not breathe our atmosphere, had the elongated misshapen skull of Ikhnaton and emanated from a planet in the star-system

THE SUDDEN INFLUX OF KNOWLEDGE HAD BEEN CAUSED BY A PINK BEAM OF LIGHT WHICH SHOT OUT OF THE NECKLACE, APPARENTLY PENETRATING DIRECTLY INTO DICK'S HEAD AND IMPARTING A VAST ARRAY OF INFORMATION, INCLUDING KNOWLEDGE OF SEVERAL LANGUAGES WHICH HE HADN'T PREVIOUSLY UNDERSTOOD.

Sirius. Although they had no hands, but had instead, pincer claws such as a crab has, they were great builders.*

Dick has Horselover Fat dreaming of these three-eyed creatures:

"They manifested themselves as cyborg entities: wrapped up in glass bubbles staggering under masses of technological gear...Soviet technicians could be seen, hurrying to repair malfunctions of the sophisticated technological communications apparatus enclosing the three-eyed people.*"

He also believed that:

"Our world is still secretly ruled by the hidden race descended from Ikhnaton, and his knowledge is the information of the Macro-Mind itself...From Ikhnaton this knowledge passed to Moses, and from Moses to Elijah, the Immortal Man, who became Christ. But underneath all the names there is only one Immortal Man, and we are that man.*"

"Real time ceased in 70 C.E. with the fall of the Temple at Jerusalem [i.e. the Temple of Solomon]. It began again in 1974. The intervening period was a perfect spurious interpolation aping the creation of the Mind. 'The Empire never ended,' but in 1974 a cypher was sent out as a signal that the Age of Iron was over; the cypher consisted of two words: KING FELIX, which refers to the Happy (or Rightful) King.

"The two-word cypher signal KING FELIX was not intended for human beings but for the descendents of Ikhnaton, the three-eyed race which, in secret, exists with us." Dick believed that "The person referred to by the two-word cypher KING FELIX is the fifth Savior who...VALIS had said, was either already born or would soon be.*"

Out of the VALIS communications, "...Fat deduced that he had a mission, that the plasmate's invasion of him represented its intention to employ him for its benign purposes.*"

Of Ikhnaton's three-eyed kin, Dick alter-ego Fat observes, "My God... These are the original builders...". to which statement another character replies, "We have never stopped... We still build. We built this world, this space-time matrix." These are approximately the same terms with which the Freemasons refer to themselves in such tomes as Albert Pike's *Morals and Dogma*. There is no mistaking the connection for anyone with the slightest familiarity with Masonic lore. And VALIS, we learn, employs the same mystical communication system as the Masons: "...all its verbal information is stored as Cabala..."

The Cabala (alternate spelling, Kabbalah) is an ancient form of Jewish mysticism which pervades Freemasonry, top of pyramid to base.

Dick describes the method by which VALIS initiates secretly communicate with each other: "During a

WHAT WAS COMMUNICATED TO DICK SEEMS TO BE APPROXIMATELY WHAT THE FREEMASONS AND THEIR BRETHREN WANT US TO BELIEVE ABOUT THEIR MISSION: THAT THEIRS IS AN ANCIENT TRADITION RESTING ON AN IMMORTAL BLOODLINE FROM THE STAR SIRIUS

handshake, a motion with one finger of two intersecting arcs: swift expression of the fish symbol, which no one beyond the two persons involved could discern." Unless, of course, you accidentally tried the handshake on a Freemason.

In his *Exegesis* Dick amplified on his beliefs:

"For the first time I have inferential evidence that a genuine secret fraternity of authentic Xtians exists, & has affected history... & possess supernatural powers & immortality, due to direct links back to Christ - so they are the true hidden church. The two historic interventions which I am sure of collate: the secret fraternity fights the Empire (Rome in all its manifestations) & promotes the evolution of man to higher levels by inner & outer regeneration. The 16th, 17th century Illuminati are connected with this secret brotherhood..."

Whether the godlike VALIS was involved at all, what was communicated to Dick seems to be approximately what the Freemasons and their brethren want us to believe about their mission: that theirs is an ancient tradition resting on an immortal bloodline from the star Sirius, and that the fulfillment of their plans (including the rebuilding of the Temple of Solomon, and the enthronement of a World King — their secret agenda hidden within their inner circle cant) is the only salvation for this soon-to-be One World.

Dick seems to have come to believe that VALIS took the form of a satellite, firing electronic beams of information down upon the Earth. Or perhaps crop circles? He has one of his characters say, "The satellite had control of them from the get-go. It could make them see what it wanted them to see...The satellite has occluded them, all of them. The whole fucking United States.*"

There are other indications that the actual VALIS which Dick contacted may have come from another source than Sirius.

"In Fat's (i.e. Dick's) opinion his apartment had been saturated with high levels of radiation of some kind." He theorized that "...the Rosicrucians (philosophic precursors of the Masons, with little if any connection to

current groups of the same name] were telepathically beaming pictures at him, probably boosted by microrelay systems of an advanced order; but then, when Kandinsky paintings began to harass him, he recalled that the main art museum at Leningrad specialized in just such nonobjective moderns, and he decided that the Soviets were attempting telepathically to contact him."

IT HAPPENS THAT INFORMATION BEAM EXPERIMENTS OF EXACTLY THE TYPE THAT DICK SPECULATED ON WERE AT ABOUT THAT TIME BEING CONDUCTED BY BOTH THE CIA AND THE KGB.

Later Dick theoretically pinpoints the transmissions as originating from the schemes of a crippled rock musician named Mini:

"He [Mini] visited the Soviet Union one time; he said he wanted to see certain experiments they were conducting with microwave information transfer over long distances." Fat himself comes to believe within the pages of *VALIS* that "All that was involved from the start... was advanced laser technology. Mini found a way to transmit information by laser beam, using human brains as transducers without the need for an electronic interface. The Russians can do the same thing. Microwaves can be used as well. In March 1974 I must have intercepted one of Mini's transmissions by accident; it irradiated me."

Actually, I really doubt that Dick felt the source of his infernal "enlightenment" was a rock musician. It happens that information beam experiments of exactly the type that Dick speculated on were at about that time being conducted by both the CIA and the KGB.

CIA Director Richard Helms has described research taking place in the 1960s into "sophisticated approaches to the 'coding' of information for transmittal to population targets in the 'battle for the minds of men'..." as well as "an approach integrating biological, social and physical-mathematical research in attempts... to control behavior." He has described "use of modern information theory, automata theory, and feedback concepts... for a technology for controlling behavior... using information inputs as causative agents."

Anna Keel, in *Full Disclosure* magazine, writes that, "Due to [the CIA's] Project Pandora, it is now known that applied biological (and other) frequencies can also be used as direct "information inputs" (e.g., of feeling or emotion) and to reinforce brain rhythms associated with conditioning and information processing. One way to get such a signal into a human may be through use of a high frequency carrier frequency. Results of research into information processing, unconscious processes, decision making, memory processes and evoked brain potentials would likely be exploited or integrated in an interdisciplinary system.

"For difficult subscribers...there are substances that have psychological or psychobiological effects ranging from subtle through devastating, and that cause increased susceptibility to conditioning. Some of these substances are similar to ones which are recognized by neurotoxicologists or behavioral toxicologists as occupational hazards; some are variations of substances used experimentally in laboratories to produce selective damage in certain neuronal tracts. Many substances needn't be injected or orally ingested, as they may be inhaled or applied with "skin transferral agents," i.e. chemicals like the popular industrial solvent, dimethylsulphoxide (DMSO), which can, in fact, enhance the applied substance's effect. For instance, some compounds cause damage that produces increased sensitivity to stimulus, distraction (or flooding of thought associations), and enhance susceptibility to influence. I.e., a state where automatic parallel

information processing, which usually takes place outside of awareness, and interferes with conscious or more intentional limited channel processing. While causing acute mental symptoms wouldn't be the goal in groups, producing mild distraction, an ego weakened blurring between the sense of "I" and "you", would enhance some kinds of conditioning and promote suggestibility; then, perhaps transmitted "thought associations," "the voice of God", "lucky advice" or whatever, can more easily get through and have an effect...

[emphasis added] Convenient to the agencies involved in covert influence, is that among primary symptoms of schizophrenia or mental illness are ideas that one is being influenced by "transmissions" (e.g. radio frequencies), "voices" or even telepathy: unless complaints about covert psychological weapons are well organized, they would tend to be discounted as indicative of mental imbalance."

Another approach which may have been used is the



transmittal of "key concepts" to matters of which the subject is already conversant, creating a "realignment" of the subject's entire sense of reality by the injection of just a few bits of information, images, or sentences. In Dick's case this might have involved accessing his study into religious symbolism and history. A fast acting hallucinogen and a beamed transmission of religious concepts might have made him very susceptible to the idea that, due to an unexplainable event of "gnosis", he had tapped into the secrets of reality.

Dick describes a message broadcast "Out over the airwaves by one of the largest TV stations in the world, NBC's Los Angeles outlet, reaching many thousands of children with this split-

second information which would be processed by the right hemispheres of their brains; received and stored and perhaps decoded, below the threshold of consciousness where many things lay slumbering and stored." He terms the message the 'KING FELIX cypher', and reports that, "The United States Army cryptographers studied it

but couldn't discern who it was intended for or what it meant." Later he talks about a TV ad for a supermarket chain. "...on the screen the words FOOD KING appeared - and then they cut instantly, rushing their film along as fast as possible so as to squeeze in as many commercial messages as possible; what came next was a Felix the Cat cartoon...One moment FOOD KING appeared on the screen and then almost instantly the words - also in huge letters - FELIX THE CAT. There it had been, the juxtaposed cypher, and in the proper order: KING FELIX..."

I don't know whether the KING FELIX cypher or the Food King/Felix the Cat messages were actually broadcast (other than in VALIS, that is), but discounting the possibility out-of-hand would be unwise. Certainly similar messages have been sent over the airwaves, such

as the Eye in the Triangle station break presented by CBS during 1992, or the subliminal image of the Statue of Liberty projected between the film frames of an ALF cartoon, as reported in *TV Guide*.

While the first example — the Eye in the Triangle — seems sinister enough, what of the second: the Statue of Liberty image? Surely that must have been slipped into the programming by some zealous right wing patriot skulking in the CBS editing room. So one would tend to believe, but check out what conspiracy researcher Norma Cox has to say in her *Secrets* newsletter on the subject of Lady Liberty:

"[This] is the statue of the Moon Goddess, Diana...

This Queen of Heaven is also the Queen of Democracy... Diana's right arm holds a great torch (symbolizing the Sun) high in the air. The left arm (right and left symbolic of male and female), grasps a tablet which bears the date of the Declaration of Independence. A crown with huge spikes, like sun rays, rests on her head (the crown covertly represents our satellite, the Moon)... Note the

PHILIP DICK HAD ALMOST THE ENTIRE ILLUMINIST-FREEMASONIC MYTHOS THRUST INTO HIS FOREBRAIN, AND THAT HE STRUGGLED WITH IT, TRYING TO MAKE SENSE OF ITS SYMBOLISM, FOR THE SHORT PERIOD OF TIME WHICH REMAINED OF HIS LIFE.

similarity between Juno, holding aloft a sword and Diana, whose statue, symbolizing Freedom, Equality and Worldwide Brotherhood, stands in New York harbor. Worshipped as Juno Lucina, the Bringer of Light, Illuminism's [or Freemasonry's] adoration of this Moon goddess ranks only slightly below that of the god of the Sun who, in the case of Juno, is Jupiter (Zeus), her husband."

Ultimately the VALIS odyssey is difficult to interpret with any absolute sense of certainty about what took place that day in March of 1974. It shines with points of illumination whose meaning remains elusive against the explanations of prosaic reality.

What we do know is that, for whatever reason, in whatever fashion, Philip Dick had almost the entire Illuminist-Freemasonic mythos thrust into his forebrain, and that he struggled with it, trying to make sense of its symbolism, for the short period of time which remained of his life.

Either he was force-fed a massive injection of Freemasonic mythology via electronic beam, or in a moment of dreadful illumination — or perhaps hallucinogenic receptivity — Philip K. Dick saw the truth of the world.

This article is excerpted from the book *Saucers of the Illuminati* by Jay Katz, forthcoming from IllumiNet Press, P.O. Box 2808, Lilburn, GA 30226

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Mae Brussel: Secret Service Files On The Queen of Conspiracy Theorists

BY X. SHARKS DESPOT

"We are identical to Germany tri 1932...Nothing is natural today. Billions are going in to creating divisions, terror, to make headlines, to spread confusion and fear."(1)

If ever there was a time Mae Mignin Brussell summed up her view of the world, that was it. The country, indeed the whole world, was being transformed into a police state, a gigantic conspiracy which was responsible for almost every disturbing event. As her obituary stated:

"Ms. Brussell contended that the Kennedy assassinations, Martin Luther King's assassination, the (Charles) Manson family murders, the Chappaquiddick affair and the Patricia Hearst kidnaping were all set into motion by the far right, the CIA, the FBI and the Mafia under a massive conspiracy to discredit the left and establish a fascist state."(2)

This, along with her speaking style, condemned Mae Brussell to minority status. She may not have been, as an FBI agent said, a "crank", but she was on the political fringe throughout her twenty five year long career. Most people, regardless of political affiliation and ideology, simply do not see the country as being on the verge of fascism.

She did have several advantages. First and foremost is that she was a true believer. Most of the 144 pages which make up her Secret Service file were generated because she, in effect, called them. More than half the file's bulk would not exist if she had simply refrained from sending letters to presidents, calling up various police agencies, or visiting Maureen Reagan, daughter of the then-president Ronald Reagan. Someone who was only interested in the publicity would probably have lost interest in what she did as she became old news. If she had been trying to make money, she simply would not have invited trouble by annoying the Secret Service as often as she did.

This, I think, was because she was topical. She spent a large amount of time simply clipping magazine



articles and cross-referencing them with her ever-growing collection of newspaper clipping and books. As a result, she was usually very up-to-date, focusing on Watergate and Howard Hughes during the 1970s, and then changing her emphasis to Conragate during the 1980s. She provided a fresh conspiratorial topic with each of her weekly radio shows: cattle mutilations; the House Select Committee on Assassinations; Interpol; the Jonestown Guyana massacre; and on and on. There was hardly a conspiratorial topic which she did not cover. Her confidence in conspiracy theories never ended because conspiracy theories kept coming up.

Her United States Secret Service file begins some time after May 20, 1973. The first thing in the file is a letter from Mae Brussell to President Richard M. Nixon, asking that he stop by and discuss with her the problems of the nation. The letter gives one the feeling of having walked into the middle of a play but having missed the beginning. This is because of a fact in a memo on the same file. Apparently typed on a piece of paper to which Brussell's mailing envelope was stapled:

"File on subject has been destroyed. Suggest we find

out if subject's father known to administration. I believe this woman should be interviewed."

Why was her file destroyed? And what was in it? The two most important facts are that Mae Brussell wrote the first real article about Watergate, in *The Realist* underground news magazine in 1972. The second is that her father was Rabbi Edgar Magnin, who had prayed for Nixon's presidency at his 1972 inauguration. It seems

THE FIRST THING IN THE FILE IS A LETTER FROM MAE BRUSSELL TO PRESIDENT RICHARD M. NIXON, ASKING THAT HE STOP BY AND DISCUSS WITH HER THE PROBLEMS OF THE NATION.

obvious that the Secret Service had spied on her because of *The Realist* article, or because the Secret Service agents in question felt it would be expedient to protect Nixon's friends.

In November of 1973, Brussell was scheduled to attend a rally at the Archives Building in Washington, DC, sponsored by the Committee to Open the Archives. "PURPOSE OF THE RALLY IS TO DEMAND ACCESS TO JFK ASSASSINATION MATERIAL" intones the teletype message. The San Francisco, California office of the Secret Service went out and bought a copy of *The Realist* and the *Mae Brussell Conspiracy Newsletter*. After that, there is no indication of any attempt to actually watch her. It was also one of the few times that the Secret Service seemed to be taking her seriously. She was the daughter of Nixon's good friend, and that was her importance to the Secret Service.

Aside from a few minor incidents, her file is uninteresting until she wrote a letter to Carter National Campaign Headquarters August 18, 1976. The subsequent interview by the Secret Service on December 4, 1976 said:

"Brussell stated that she was quite concerned with President-elect Carter's leaving the country to vacation in the Virgin Islands, in that she felt that he, Carter would be killed.

Brussell also stated that another assassination group that she is aware of is one that is located in the Los Angeles area. She further advised that this group has a member, a secret service agent, whom she did not name, and members of the California Highway Patrol, Los Angeles Police Department, have trained with the CIA in the Mohave Desert. The subject did not identify her source of information, however, it is known that she is a subscriber to at least eight daily newspapers representing various parts of this country."

The assassins seeking to kill President-elect Carter

included "President Ford, Richard Helms, ambassador to Iran, John Connolly, (sic) Paul Laxalt, and Evelle Younger acting as Ronald Reagan's representatives from Summa Corporation (Howard Hughes Corporation)".

To people who had read her writings before, it was familiar. Evelle Younger had presided over the investigation in the murder of Senator Robert Kennedy in 1968, and she had asserted in the letter to the Carter Campaign that "Ronald Reagan was selected by American Intelligence and all the Pentagon and Intelligence powers to be as their man. Nothing, not Jimmy Carter, can stand in their way." As she said in 1977, "I believe that the pecking order for front man Presidents always was Nixon, Agnew, then Reagan. Carter is an interim after Watergate." (3)

Since she was right, it should be pointed out that Ronald Reagan and the conservative wing of the Republican party attempted to take over the 1976 Republican Convention. They completed their task in 1980, and got Reagan elected.

But Presidential would-be assassin John Hinckley tried to undo Reagan with a .22 revolver. The "Duty Desk Incident Report" of "04-09-81" says:

"NARRATIVE: On 04-09-81 Mae Brussell called the San Francisco FO to report that she believes that John Hinckley may have been near her home in Carmel, California on 01-13-81."

Written in felt pen was the message:

"Note: this division is attempting to account for Hinckley's movements (all of them). Brussell thinks she sited (sic) Hinckley on 1-13-81, a day USSS (Author's note: United States Secret Service, probably) cannot account for re: Hinckley."

This was Brussell's finest hour in the Secret Service file. "San Francisco said that the subject, Brussell, appears legitimate." Of all the statements she made to agents of the Secret Service between 1975 to 1987, this was the only one treated with any seriousness at all. Brussell had provided them with a license plate number of a 1960 Alfa Romero BTM and the description of the couple driving it, including a man who seemed to be Hinckley. On "6-24-81", two months after being interviewed by the Service, a message was sent to "USSS Headquarters (ID-ACB REGION IV)": "Santa Barbara has

IN CONTRAST TO THE FBI ATTITUDE TOWARDS, SAY DR. MARTIN LUTHER KING, BRUSSELL AND THE SECRET SERVICE AGENTS SHE MET WITH SEEMED UNABLE TO CREATE ANY HOSTILITY TOWARDS EACH OTHER.

THE BULK OF THE FILE CONSISTS OF BRUSSELL'S TALK OF CONSPIRACY THEORIES, YET THE AGENTS IN QUESTION OBVIOUSLY FELT THAT PERSONAL INFORMATION, NOT POLITICAL WORLD VIEW, WAS MOST IMPORTANT.

determined the probability that the subject observed by Mac Brussell was not John Hinckley".

But Brussell didn't believe it, if she was told at all.

At 3:30 in the afternoon, January 30, 1982, she stepped up to the daughter of the President of the United States of America and stated "I have some information for you regarding the Hinckley family but the secret service won't let me talk to you. If you would just call me."

The next day she was interviewed by the Service: "Brussell made several remarks regarding her belief that vice president Bush was behind a plot to remove President Reagan from office..."

One of the obvious things about Brussell's Secret Service file is the lack of malice and ill will. In contrast to the FBI attitude towards, say Dr. Martin Luther King, Brussell and the Secret Service agents she met with seemed unable to create any hostility towards each other. On May 14, 1982 the Secret Service received a letter addressed to an agent with Brussell asking for a picture of an old girl friend of John Hinckley's she had read about in the May 9, 1982 issue of the San Francisco *Sunday Examiner and Chronicle*. Why should she trust the Service to do that? Apparently, she had trouble believing that the agent she wrote to could be evil.

In an interview with Brussell on 7/23/87, the report said:

"Subject stated that she no longer planned to publish handbills exposing the pope's criminal history because she realized it would therefore be a waste of money...stated that she planned to be out of town on the day of the Pope's visit."

Why did Brussell change her mind about publishing handbills? Most likely because the agent in question asked her not to.

The last entry in her file was her obituary from the *San Jose Mercury News*, October 5, 1988. The file itself has obviously been censored, but it is difficult to say what was left out of the pages released. Certainly, the Service would have talked to the local police department, and descriptions of two of her children were censored out of the December 29, 1976 interview. Brussell freely described over her radio show details of her own life that

the Secret Service would have felt obligated to censor out, such as her children's names.

The bulk of the file consists of Brussell's talk of conspiracy theories, yet the agents in question obviously felt that personal information, not political world view, was most important. She frequently mentioned alleged "interlocking connections between Nazi activities and the takeover of the U. S. government" but not one word was said by the agents about this plot. The fact of the matter is, as Linda Hunt has shown in her book, *Secret Agenda*, the United States government had very little problem with recruiting Nazis after World War II for its crusade against Communism, and by the mid-1970s proof of this was available to anyone who walked into a public library.

The only thing certain is that it was the Queen, not her kingdom, which interested the United States Secret Service.

1. *Conspiracy Digest Interview*, Winter 1977-1978 issue.
2. *San Jose Mercury News*, B 1, "Conspiracy Theorist Mae Brussell Dies," by Ann W. O'Neill.
3. *Conspiracy Digest Interview*, Winter 1977-1978 issue.
4. *World Watchers International Tape #360*, 10/27/78.

Mae Brussell created a large amount of material, tapes and magazine articles, in life. Large amounts of it are now out of print. Audio tapes of her radio show are available from Al Kunzer, 348 English Avenue, Monterey, CA 93940. The *Conspiracy Digest* interview can be purchased from A-Albionic Research, POB 20273, Ferndale, Michigan 48220. A collection of Mae Brussell's essays, *The Mae Brussell Reader*, can be purchased from Prevailing Winds Research, POB 23511, Santa Barbara, CA 93121.

X. Sharks Despot has contributed to Steamshovel Press, Dharma Combat and the IllumiNet edition of The Gemstone File.



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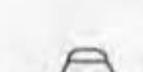
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An Interview With Sean Morton

author of *The Millennium Factor*

Q: Sean Morton is a member of the group called the Delphi Associates who have been involved in various forms of prediction and prophecy and someone who I met in Las Vegas when I visited Area 51. Thank you for being here tonight.

A: Thank you for having me. I appreciate it.

Q: Your take on what I saw out at Area 51 was that it was some kind of SDI flare.

A: Yes. I had the advantage of driving down from Lake Tahoe at the same time you saw what it was you were seeing. I was looking at it from about sixty miles away up at a place called Warm Springs. I was ready for it because I knew something always happens at six o'clock. My friend John Lear had told me that Warm Springs was a good place for a sighting, so I had driven my car up at about 4:45 and parked it up on a hill and had my binoculars out and was ready for it when it happened. So right on schedule between 6:00 and 6:05, looking at it through the binoculars, what I saw was a triangle of helicopters and this triangle of helicopters flying in formation then had a red light that flew into it. Now this was a flashing strobe of some kind. I wasn't sure if a plane was attached to it but it didn't make the maneuvers that a "conventional" UFO would make. And all of this was very, very quiet. I'm not sure if I was too far away to actually hear the sound, but it is the open desert. What this did was that it flew into the triangle of helicopters, did an L-shaped curve, not a right-angle turn like the saucers do, but did a curve and then behind the curve, as it sped out, laid down behind it a row of five of these fireballs. Now they didn't look like the conventional military flares, which of course have smoke on them and float down. These things seemed to hang in mid-air as if they had some sort of propulsion of their own and then blinked out very rapidly one at a time, just blink, blink, blink. So I believe this was probably just a surface-to-air missile. It takes the heat-seeking missiles off the track. Of course, we saw this at six o'clock and I believe there was another demonstration of this at 6:45 and at 9:30 when we were up at the Little A'Le'Inn, the exact same thing happened to the west of the Little A'Le'Inn, very low. They weren't after-burners on jets, but looking at it through the binoculars, there was a lot of conventional activity around it.

I'm not saying that there aren't saucers there, but when you see the saucers they will appear and they will glow up very brilliantly and they will juke back and forth. They will zip very rapidly back and forth across the sky. They usually are not accompanied by those type of maneuvers.

Q: Let me explain that Sean is also an independent researcher who has worked with programs like *Unsolved Mysteries* and has done reports for *Sightings* and *Now It Can Be Told* has discussed this with him a bit. What exactly is your take on Area 51? It sounds to me like you seem to think that there's a combination of weird saucer activity and SDI research there.

A: Yes. Area 51 has been probably one of the most secret above-ground skunk works that the U. S. government maintains. 51 has been around for quite some time. Area 51 is a map classification that is part of what's called the Nellis Gunnery range, or also known as the Nevada Test Site. Quite specifically, it's also called Dreamland on all of the map classification charts, or Red Square because no one is actually allowed to fly

SINCE THEN, SINCE FEBRUARY 1991 WHEN I FIRST WENT OUT THERE, I'VE LITERALLY SEEN HUNDREDS OF EVERYTHING FROM DISCS TO GIANT AIRPLANE-LIKE CRAFT, OR SHOULD I SAY WEDGE-SHAPED CRAFT, TO TRIANGLES, ALL OF WHICH EXHIBIT A PROPULSION SYSTEM WHICH COMPLETELY DEFIES ANY OF THE LAWS OF GRAVITY AS WE KNOW THEM.

over the area. For many, many years my dad was an experimental test pilot who actually flew the SR71 Blackbird out of Area 51. It was where the SR71 Blackbird was developed. It's where the U2 spy plane was developed. It's where they are currently testing everything from Russian Migs that we've captured to the Stealth bomber, both the B1 and the B2, and of course the F1-17A, which is the Stealth fighter, all fly out of Area 51.

Now this is, of course, the conventional warfare that we fly out of there. However, very interesting things began to occur in 1986-87 when the military decided that they wanted to expand their borders by 89,000 acres. After applying to the U. S. Congress and being denied, they simply took the land by force, throwing

people out of their homes at gunpoint, in essence, confiscating this land. And right after was when they started moving what I believe is extraterrestrial technology, to be tested there. We found out about this from a scientist named Bob Lazar. We had actually known about the unusual activity before that, but the first time ever that we actually had somebody come forward, a scientist, this fellow Bob Lazar, came forward and literally defected from the project and said that we had nine captured alien flying saucers, that this was technology that was completely above and beyond the

A SHUTTLE THAT IS GOING BACK AND FORTH FROM HERE TO THE MOON. THAT THIS CAN ACTUALLY MAKE THE TRIP FROM HERE TO THE MOON IN ABOUT SIX HOURS. IT SUPPLIES THE FOUR BASES THAT WE HAVE ON THE MOON. WE HAVE TWO BASES ON THE BACKSIDE. IF YOU DON'T BELIEVE WHAT I'M SAYING, TRY TO GET SOME PHOTOGRAPHS OF THE BACKSIDE OF THE MOON—IT'S NOT THE DARK SIDE OF THE MOON, IT'S JUST THE OTHER SIDE—BUT TRY TO GET THESE PHOTOS FROM NASA BECAUSE THEY'VE RECENTLY BEEN RECLASSIFIED.

realm of anything that he'd ever seen, being at the top levels of our physics and our science, and that we were reverse-engineering these projects. We were taking them apart, trying to figure out how they worked, and that we actually had our test pilots inside these things, figuring out how they fly. And I did an interview with him for a documentary I was directing at the time, which was called *UFO Contactees*, which has now become the *UFO Magazine Library* and a whole set of home videos that this producer is now selling. Lazar basically stated to us, "Look, you don't have to believe a thing I say. All you have to do is go out on Highway 375, stand by this mailbox from about 6PM to about 1AM and you'll see flying saucers." And the first time, and really one of the only times I've ever seen anything that I couldn't explain, is out at Area 51.

Since then, since February 1991 when I first went out there, I've literally seen hundreds of everything from discs to giant airplane-like craft, or should I say wedge-shaped craft, to triangles, all of which exhibit a propulsion system which completely defies any of the laws of gravity as we know them.

Q: Let's back up a bit: the military took over a large amount of land illegally? And there hasn't been any kind of protest?

A: There was originally by certain citizens groups who complained to Harry Reed and Floyd Lamb, who were the congressmen and the senators at the time. There were some hearings on it where they had the commandant of Nellis Air Force base and Harry Reed asked him, "Commandant, what gives you the right to simply confiscate public land?" And he says, "Congressman, we answer to a higher authority." And, of course, Reed said, "Well, what authority do you consider higher than the United States government?" And he sort of harumphed for a second and said, "We'd be happy to answer that question for you behind closed doors." What happened was that they then took anybody who was protesting, or anybody on this committee, and they took them on a tour of the base and after they showed them whatever it was they had up there, they came back quite happy and quite satisfied and said fine, the military can keep the land. It is out in the middle of nowhere and there were only probably about maybe fifty to a hundred people that were actually involved, who actually protested this. And Nevada is the military's playground anyway, so but whatever it is they showed them out there apparently impressed them enough that they said the military can do whatever they damn well please and all civilian protests were just ignored after that.

Q: So what you think they're doing out there is a combination of back-engineering these alien craft and also different forms of exotic SDI research.

A: They fly that stuff during the day. You can see the Stealth Bomber and the Stealth fighter flying up and down that valley during the day. Usually at night is when they test the saucers. One, they like a low cloud cover because satellites can't see whatever it is. Two, they don't want to have to explain it to their own people. Three, I think one of the reasons why so many of these saucers were not flying over the test site but were flying on the public side of the valley, where you and I were, is because of the fact that the Atomic Energy Commission has its base just up and sort of on the other side to the north of this. And there were some rumors that Nellis had actually requested the AEC to turn its back, to literally shut off its radar while they were testing some of the spooky stuff. And the AEC simply said no. So they had to start testing the stuff over public land where they couldn't actually be spied upon by any other government agencies.

Q: The sightings there take place on a regular basis. I

understand that there's at least one that appears regularly at about a quarter after four in the morning.

A: Right, Old Faithful. It usually comes in, something comes in and it lands at exactly 4:50. Another project that you have going on there that's spectacular and has the most effect on people is the Aurora projects. Now we found out about Aurora because the military made a mistake and put Aurora in a white budget column when it was supposed to be in a black budget column. When Congress said, "What's this you're spending all these billions of dollars on?", the military panicked and said it's nothing, it's a clerical error, it's a mistake. But we found out since then that they have different surveillance and reconnaissance programs, which is why

I FORGET, BECAUSE I'VE SEEN SO MANY OF THEM MYSELF NOW OUT THERE, WHAT A RELIGIOUS EXPERIENCE IT IS FOR PEOPLE TO ACTUALLY SEE THESE DISCS IN THE SKY JUST START MAKING ALL THESE WILD MANEUVERS AND ZIPPING BACK AND FORTH.

they're called "senior" programs. For example, the Blackbird was called Senior Crown. But they supposedly have a number of other projects called Senior Citizen and Senior Prom.

Senior Citizen is, and we've actually seen this thing land, is about eight hundred feet long and it looks like a huge wedge, like two door stops placed one on top of the other. The bottom half of it is black and the top half of it is white. It's cut off at the back and has a propulsion system that manifests itself as multi-colored lights. This thing creates a shock wave as it comes in from space. And it creates a .4 skyquake, which has been registered by Cal Tech. It actually creates an earthquake, between 3.4 and 3.7 as it flies in from space going approximately 18 to 20 thousand miles and hour, which is about Mach 10 or so, about Mach 8 or 9. It comes in from space, creates this massive shockwave, flies over southern California, just rattles the hell out of all the doors and windows, and then lands at Groom Lake. And, of course, the military won't admit to what it is and seismologists in the California area say it's not ground based, it comes from space.

My information on this is that this is actually a shuttle that is going back and forth from here to the moon. That this can actually make the trip from here to the moon in about six hours. It supplies the four bases

that we have on the moon. We have two bases on the backside. If you don't believe what I'm saying, try to get some photographs of the backside of the moon—it's not the dark side of the moon, it's just the other side—but try to get these photos from NASA because they've recently been reclassified. We have a base on a crater which is on the backside, and we have two bases on a crater on the front side of the moon. I can tell you that for gospel fact because I have two godfathers who walked on the moon, my dad was PR director for NASA. I can tell you as sure as I am talking to you now that this is not something that's nuts. We've got 'em there, and we've had 'em there since the mid-60s.

Q: There must be plenty of documentation, because it's happening on a regular basis. This is as well documented as the Kennedy assassination with all the 8 millimeter films, only this is the age of video.

A: Absolutely. You talk to dozens if not maybe over a hundred people or so who have actually gone out there themselves. I conduct tours to the area. Every month we get probably about fifteen or twenty people or so, some of them who believe, some of them who don't believe, and we just jump on a bus and go out and camp in the valley and they see UFOs. I forget, because I've seen so many of them myself now out there, what a religious experience it is for people to actually see these discs in the sky just start making all these wild maneuvers and zipping back and forth. So many of these people have said, "all I really want to do in my life is actually see one of these things" and there they are for all to see.

Sean Morton's book, *The Millennium Factor*, is available from the Delphi Associates, which also publishes a newsletter, at 2207 Hermosa Avenue, Hermosa Beach, California, 90254.

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Puerto Rico, Nukes and UFOs

BY SCOTT CORRALES

Toward the end of October 1984, two commercial cargo vessels arrived at the small port of Arroyo on the southern shore of Puerto Rico, which faces the Caribbean Sea. The ships, *Nautilus II* and *Caribbean Adventurer*, unloaded a cargo allegedly "to be used by NASA", although its real purpose remains unknown. Word began to circulate among the ranks of UFO investigators that the equipment was space-connected, but hardly NASA related (1).

Nuclear weapons, the story went, were being tested in Puerto Rico against UFO bases allegedly nestled in the deep cavern systems that riddle the island. The story was decried as a groundless rumor: the Treaty of Tecomachalco, banning the deployment of nuclear weapons in Latin America, had been ratified in 1967 by the United States, and the Senate had, in 1981, approved of the inclusion of the Commonwealth of Puerto Rico into the Nuclear Free Zone guaranteed by the treaty. The fact that the rumor included the "nonexistent" but ever-present UFOs made it only worse.

But the very same naysayers were given something to think about when, on February 15, 1985, months after the arrival of the "NASA cargo" at Arroyo, the *New York Times* made it known that Reagan Administration planners had included Puerto Rico in a list of military emergency sites in case of a nuclear war (2). The nature of the emergency was left open, but it clearly involved the stationing of nuclear devices or the deployment of systems already in place. The Institute for Policy Studies issued a lengthy statement, saying that:

There is real danger here [in Puerto Rico]. There is a military nuclear infrastructure so huge and complex that it has, in some ways, more power than policies. Those bases, facilities and plans obligate us to move in a certain direction in a conflict." (3)

If this part of the rumor was true, what kept the second half—the one involving unidentified flying objects—from being true as well?

A quiet battle against the UFO phenomenon has been conducted for the past few years in the blue skies over Puerto Rico, which has been notorious for the sheer volume of sightings that have occurred there since the 1950s, and particularly during the 1970s. UFOs have been plunging into the waters that surround the island (which happen to be some of the greatest depths on the planet) and emerging from them as well to the amazement of onlookers.

The sightings have been so numerous that they prompted the Civil Defense Agency of PR to issue Investigative Directive No. 1-91 on October 7th, 1991, which reads:

In the past and more recently there have been sightings of unidentified flying objects (UFOs) and unidentified submarine objects (USOs) in the territory of the Commonwealth of Puerto Rico. Pursuant to Article 6, clause F of Law No. 22 of 23 June 1976, we have deemed that it is fitting and proper for the Puerto Rico Civil Defense to investigate and study cases involving sightings of unidentified flying objects so as to determine that they pose no threat to the safety of the Puerto Rican people...(4)

One of the sightings which undoubtedly prompted the agency's unusual concern was the one witnessed in the town of Lajas in the southwestern corner of the island, where a sizable number of residents saw an aerial battle between a colossal UFO and two F-14 Tomcat interceptors. Even more amazing than the improbable dogfight was the fact that the Navy jets were "sucked into" the massive triangular intruder, which subsequently disappeared. The Tomcat incident has

ONE OF THE SIGHTINGS WHICH UNDOUBTEDLY PROMPTED THE AGENCY'S UNUSUAL CONCERN WAS THE ONE WITNESSED IN THE TOWN OF LAJAS IN THE SOUTHWESTERN CORNER OF THE ISLAND, WHERE A SIZABLE NUMBER OF RESIDENTS SAW AN AERIAL BATTLE BETWEEN A COLOSSAL UFO AND TWO F-14 TOMCAT INTERCEPTORS.

been pursued vigorously by investigators Jorge Martin, Wilson Sosa and Amaury Rivera, the latter who happens to be the photographer of another battle involving an F14 and a circular, grayish UFO in May 1988. The photo, which stunned many due to its content and the fact that it was not another blurry UFO snapshot, was considered a hoax until analyzed by the NASA Industrial Applications Center in Arizona, which cast aside any doubts of trick photography or photo overlaying (5).

The Navy denied having lost any of its interceptors over Puerto Rico, although a carrier group was stationed off the island's west coast for a few months, ostensibly "on maneuvers", but more than likely maintaining surveillance on UFOs.

Into this highly charged atmosphere of UFO conflict and government installation of nuclear devices came

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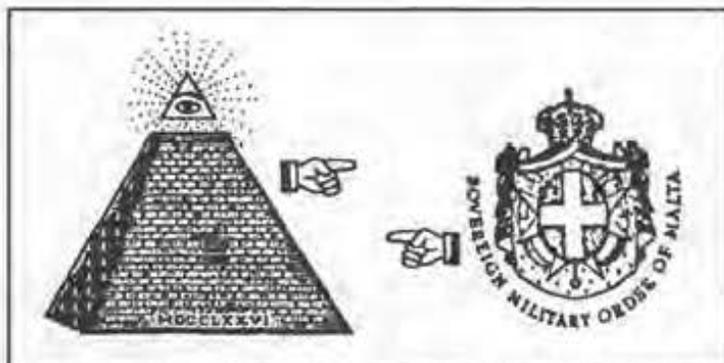
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"The Overt and Covert Organs of the Vatican and British Empires are Locked in Mortal Combat for Control of the World"

SAUCER SECTION

Project Excalibur, a device to be employed in the destruction of subsurface UFO installations being perfected at the WX section of LANL (Los Alamos, New Mexico). The prototypes were to be used in Puerto Rico before being used "elsewhere". This experimentation, construed by many to be the actual offensive against the UFO bases, has resulted in a number of subterranean detonations and an increase in the number of tremors felt on the island in the past decade (6).

The alleged deployment of Project Excalibur coincided with the verifiable plan to deploy a type of tactical nuke or demolition mine known as the B-57, probably similar to those used in Western Europe as part of the NATO "tripwire" against any advance by the now defunct Warsaw Pact's forces. Tactical nuclear devices (kiloton-yield) go back to the days of the infamous "Davy Crockett"—an atomic bazooka a soldier was supposed to sling off his APC and fire at an approaching tank. These warheads are stored at the Roosevelt Roads Naval Base along with "in transit" weapons and specialized nuclear underwater demolition charges for the use of highly-trained Navy SEAL personnel (7). The fact that the smallest of the Greater Antilles has been used as a testing weapon by the military cannot be overlooked either: chemical weapons have been tested in the Luquillo Experimental Rainforest (El Yunque), and the contraceptive pill was tested on Puerto Rican women in the 1950s.

Project Excalibur and all that surrounds it, then, no longer seems to be so improbable. The island is in fact riddled with caves, particularly the western end of the Cordillera Central, the range that splits the island in two. The caves found along the Camuy River extend along for some eight miles, and rank among the most important cavern systems in the world, and every year adds a newly discovered cave to the system. The discovery of the series of caves known as the Angeles

system in 1972 coincided with the onset of the great UFO flap of '72-74 (8). With almost 2000 caves scattered over an area of 100 x 35 miles, one can say that Puerto Rico is virtually hollow inside! An excellent place to hide a squadron of UFOs.

Puerto Rico also boasts unexploited deposits of strategic minerals such as nickel, cobalt and copper, which are all vital to the nuclear weapons industry, even after the demise of the Soviet Union and the current lack of a clear-cut nuclear deterrent policy. As it so happens, UFOs have an interest in these metals: Since 1987, UFO sightings have been concentrated around the copper-rich municipality of Adjuntas, nestled amid the mountains of the Cordillera Central. There exists considerable photo and video evidence of landing marks and nocturnal activity in the area, including the destruction of enormous steel plates used to cover the test pits dug into the copper mines (9).

The scaling down of the arms race after the break-up of the USSR has also lessened fears of an East-West nuclear exchange, but what of the nuclear devices already in place, particularly those in Puerto Rico? Perhaps they will remain there, readily available for another no less ominous purpose.

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An Interview with Lars Hansson

author of *UFOs, Aliens and Ex-Intelligence Agents: Who's Fooling Whom?*

Q: Lars Hansson is a professional investigator, an investigative reporter and a man who has co-authored books with Bo Gritz and has also written a book on George Bush. He is also a former deputy sheriff in north Idaho and a former customs agent. Lars has written an affidavit entitled *UFOs, Aliens and Ex-Intelligence Agents: Who's Fooling Whom?* which tells the story of John Lear and Bill Cooper, two gentlemen who have become popular in the ufological community. This affidavit explains some of the details of their more terrestrial activities. Lars, thank you for being with us.

A: Thank you. It's a real pleasure.

Q: Let's talk a little about Gordon Novel. Gordon Novel appeared on this television special a week ago, on J. Edgar Hoover, talking about these photographs that have been in the news. I think Novel described them as Hoover being in *flagrante delicto* with...

A:...his boyfriend.

Q: Right. You have some association with Novel. Tell us a little bit about him.

A: It's an unusual and pretty unexpected association. Maybe association isn't the right word. Interaction, I guess. Unfortunately, Lear is part of that equation. That's actually how this came about. As a long-time researcher on the Kennedy assassination, that's actually how I met John Lear initially in Las Vegas in 1988. At a certain point in late 1989, right after Bob Lazar had chosen to go public on a series of news programs on Las Vegas TV with George Knapp, I was visited Bob and John at John's home and they both mentioned how Gordon Novel had showed up in Las Vegas and was intensely interested in meeting with Bob and discussing his knowledge and his experiences and so forth. It was an automatic, knee-jerk reaction on my part. I told them that my best advice was to steer completely clear of Novel because of what I had learned about him in the course of my fifteen years of research on the Kennedy assassination.

I must say right at the outset that in spite of everything I do have a begrudging respect for the man

because despite the fact that he has been involved in a number of very questionable, if not criminal activities over the years, he is incredibly intelligent and resourceful and inventive. Like a cat with nine lives, he's managed to end up on his feet repeatedly throughout some of the most important scandals of the last twenty years. Just to recap briefly: he was involved with the group of people that were actively involved with planning for the Bay of Pigs operations around New Orleans and Miami. He was, according to many sources including his ex-wife at the time, a dead-ringer for Lee Harvey Oswald back then and according to other sources actually actively impersonated Lee Oswald during the period of time prior to the assassination.

Q: This was a period when a number of second Oswalds were noted in Dallas.

A: Two or three that we're quite sure of. Novel is one of them. More important, however, is the fact that he has openly acknowledged over the years that he was directly and actively involved in sabotaging district attorney Jim Garrison's investigation from the inside in New Orleans in 1967 to 1969, to such an extent that at one point

IF YOU PICK UP ANY GOOD BOOK ON THE KENNEDY ASSASSINATION AND LOOK IN THE INDEX, YOU WILL USUALLY FIND SEVERAL IF NOT MANY REFERENCES TO GORDON NOVEL.

Garrison was actually tried to extradite him from where he had hidden in Columbus, Ohio. The governor of Ohio actually intervened to prevent his extradition. Since then, Novel has openly acknowledged actually being hired by Nixon's top aide, Charles Colson, to degauss the entire Watergate tapes and that he would have done it had not the White House capitulated to the forces arrayed against them. Since then he's been involved very actively on behalf of John DeLorean. He actually takes credit for essentially disproving the government's case against DeLorean, in securing his acquittal. He has been mentioned peripherally, very closely on the sidelines, in relation to the Vicki Morgan sex tapes, a big scandal in Los Angeles back in 1984. He claims that he got a hold of the tapes but that they were actually fakes, which may have well been the case but Larry Flynt, in an issue of *The Rebel* magazine has a picture of him and Novel and he claimed that Novel actually came to him and tried to get him to sit on those tapes at the request of the White House. That's right in the cover of the magazine. There are a number of other activities that

SAUCER SECTION

he's been involved in, but that gives you a sample of the flavor of this guy's activities.

Q: This is a guy who was identified only as an "electronics specialist" on this PBS special about Hoover.

A: It's absolutely known that he was working for the CIA during that period of time, at least from say '60 to '63, that he has worked as an FBI informant. If you pick up any good book on the Kennedy assassination and look in the index, you will usually find several if not many references to Gordon Novel. You will also find him in the Torbitt Document, one of the best descriptions of the actual command team and the way the operation went down. Novel's name is mentioned as having been very active in both the background and planning for the assassination and very active in the cover-up.

Q: According to this PBS special on Hoover, Novel was involved in a "complicated legal action" that is not described in any detail at all, when he was shown the photographs of Hoover and Clyde Tolson together. Do you know anything about that?

A: Yes, I know a great deal about that I have gathered from other sources and directly from Novel himself. It was very revealing that he would even choose to go public on that program. Novel, unlike a lot of other people associated with the Kennedy assassination, has eschewed notoriety for many years. He's really tried to stay out of it, he doesn't like his picture in the press. He hasn't written books or come forth for the most part. And I think it is very illuminating that he chose to do that not only in this program but to actually serve as a source for the new book that inspired this program by Anthony Summers about Hoover.

In 1983-84, Dave Emory was doing a radio program in the San Jose area and was describing his various discoveries and so forth about the assassination and various aspects of the planning and the cover-up and so forth, and doing a good job of it. In the course of that, he brought up Gordon Novel, this shadowy character. Ironically, Gordon Novel calls up the program, this is about three in the morning, and at first I think Emory was trying to shine it on or pretend like it really wasn't him. Finally, he had to acknowledge that the caller was really quite conversant. At one point he offered his social security number if that would help Dave. It really wasn't funny because we know that a number of researchers have lost their lives or have been threatened and so forth. It was interesting, though, that from that point on Emory just stammered and was really very, very nervous. He kept protesting that he wasn't gunning for Mr. Novel on the radio. That was one of the first times I

had ever heard Novel on tape and knew what his voice sounded like.

At any rate, Novel on that program said openly that he had been hired to degauss the Watergate tapes and that he would have done so had he been paid more and had a little more time. Emory was quite concerned about how he had just happened to call up and Novel explained that he happened to be driving down the road at that time and heard this thing on the radio and pulled off to a phone booth and just felt like he really wanted to defend himself, that he was just so tired of being misrepresented in relation to this whole thing. And as hard as that may be to believe, he is the type of character that would do that at three in the morning.

Q: It is interesting that an intelligence spook would just pull over, pick up a phone in the nearest booth and offer his social security number to whoever was listening.

A: I have to say that even though the subject of that whole interview was very serious, it really was quite entertaining, talk-radio at its best.

But the point of this regarding Novel is that even then, now this was back in I believe '84, was stating publicly that he was involved in these two very questionable activities.

To bring it up to the current time frame, in late 1989, when he surfaced in Las Vegas very anxious to meet with Bob Lazar and find out what he knew about this advanced UFO technology. Bob Lazar was a MIT trained physicist who was working up at the Los Alamos

NOVEL SAID OPENLY THAT HE HAD BEEN HIRED TO DEGAUSS THE WATERGATE TAPES AND THAT HE WOULD HAVE DONE SO HAD HE BEEN PAID MORE AND HAD A LITTLE MORE TIME.

laboratories in New Mexico on a high-tech project. Apparently a lot of his background has been disputed but as far I know, from conversations with Bob and various other investigators, that much of his story does check out. He was listed in the employee's phone book at Los Alamos. He was at one point on the front page of the Los Alamos paper, a photograph of him working on his jet car and jet engine, which is one of his specialties or hobbies, describing his work at Los Alamos.

On the back page of that paper, ironically enough, was an article about Edward Teller who was coming to give a speech right at that same time in Los Alamos.

SAUCER SECTION

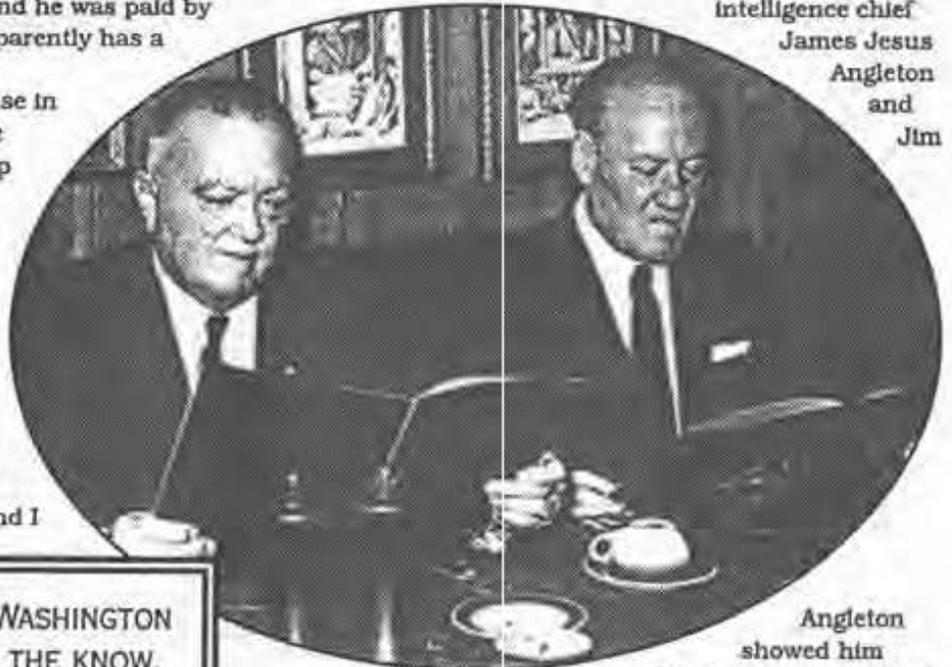
According to Bob, and I believe this is true even though Teller has denied it, apparently Teller was impressed enough with him that he helped to facilitate his application and employment with EG&G, a very high-tech employer out at the Nevada test site, to get Bob a job working at Area 51 and, he claims is an even more secretive area called S-4, outside of Las Vegas, do back-engineering on some very, very high technology aircraft. He claims that he worked on one of the seven or nine UFOs that had been captured or somehow or another they had possession of them. Apparently this whole project was run by Navy intelligence and he was paid by the Office of Naval Intelligence and apparently has a W2 to prove it now.

Because of Lazar's claimed expertise in this area, once Lazar decided to public with this information, Novel showed up in Las Vegas because he was and remains intensely interested in this type of technology. I have a copy, for example, of a letter he wrote from prison in 1978 to a Kennedy researcher describing his own ongoing research in anti-gravitational propulsion and so forth. At any rate, I advised both Lear and Lazar very strongly that I would avoid him. I didn't really trust his motives and I

That was in November 1989, in January of 1990, Lear had called me up to his house because he had several things he wanted to talk about relative to the JFK assassination. He was very anxious to play this tape for me of his conversation with Novel. This figures in very directly with the current situation we were talking about with Hoover. As you pointed out, during the program about Hoover, it was really rather startling that Novel chose to appear at all. And as you have described, they said that he had a very serious problem and that he

was directed to CIA counter-intelligence chief

James Jesus
Angleton
and
Jim



Angleton
showed him
these photographs that

were supposedly taken in 1946 by operatives of the OSS of J. Edgar Hoover being buddy-buddy with Clyde Tolson. Now a lot of people around Washington and certainly those in the know, had been aware of his [Hoover's] homosexuality and of the fact that Tolson, the number two man at the FBI for thirty or forty years, that they were live-in roommates for thirty or forty years. So it isn't that nobody knew that this was going on but just that Hoover's power was so great that he could pressure people to not ever publicize it.

According to the PBS program, Novel had this problem and was shown the photographs by Angleton and so forth and they didn't really describe what he did after that. I wasn't aware that the program was going to be shown until just three or four days beforehand, but I spoke to Michael Sullivan, the producer, earlier that same day before it aired to ask him about the content and ask him about how heavily they had relied on Novel and if they had questioned him about this other aspect I'm about to go into. And he explained that he hadn't actually done the interviews with Novel and that they hadn't relied on him too extensively and that it was just

A LOT OF PEOPLE AROUND WASHINGTON AND CERTAINLY THOSE IN THE KNOW, HAD BEEN AWARE OF HIS [HOOVER'S] HOMOSEXUALITY AND OF THE FACT THAT TOLSON, THE NUMBER TWO MAN AT THE FBI FOR THIRTY OR FORTY YEARS, THAT THEY WERE LIVE-IN ROOMMATES FOR THIRTY OR FORTY YEARS. SO IT ISN'T THAT NOBODY KNEW THAT THIS WAS GOING ON BUT JUST THAT HOOVER'S POWER WAS SO GREAT THAT HE COULD PRESSURE PEOPLE TO NOT EVER PUBLICIZE IT.

had a feeling that maybe he was there to try to get Lazar to reveal certain information that could have gotten him in trouble in terms of revealing national security secrets and so forth. That was my input and apparently that was one of the admonitions that Lazar took seriously because he never did meet or speak with Novel after that.

a production decision for the program to not to go too heavily into the actual assassination of JFK because I guess they had so much ground to cover in one hour anyway and they felt that it was a little labyrinthine and if anything it would maybe the subject for a follow-up program.

Q: Are you saying that the JFK assassination was the "complicated legal action" that they referred to?

A: Essentially, yes. That's probably over-simplifying, but what they chose not to go into in that program, that Novel actually discussed at length with John Lear during this taped conversation, which Lear gave me in January 1990 of a conversation that took place in December of 1989, where Novel had called up John Lear to basically try to get him to persuade Lazar to sit down and meet with him and discuss all this stuff. And I honestly think that Novel's intent was genuine. That he just wanted to find out what Lazar knew and if they could utilize his knowledge and so forth, they were prepared to pay him and so forth. I think that was all pretty much on the level. What's so ironic about the conversation is that Lear meanwhile had not only been warned off on that but really didn't feel that he could persuade Lazar to do anything and said so. But Lear keeps asking Novel questions about the Kennedy assassination. And it's incredible.

He says that if you look at the overview matrix of this old boy network and who had the pieces in place to do it, and how they could affect control and how they could create this cover-up using one overt act covered up by a covert act and layer upon layer and to be able to force someone to do the cover-up of an enormous magnitude and the only outfit that could do that legally and jurisdictionally in the United States was the FBI. A little further on he comes back to that point again about how Watergate was essentially a frame-up of Nixon—he did have the plumbers, he did send them in, but James McCord essentially made sure that they got caught. Virtually all of the men who broke into the Watergate were members of the special assassination squad set up twelve years before in Miami through the agency of Richard Nixon, Robert Maheu and Sam Giancana and John Rosselli of the Mafia. So what Novel was saying was that Nixon and Helms were trying to blackmail each other with that information and Nixon lost.

All of that comes back to the fact that these elements of the CIA who were directly involved in directing and planning the assassination and engineering the cover-up were able to do that because they were able to blackmail Hoover. That was the key point to be made, whereas Summers is once again blaming the entire situation on the Mafia, that supposedly the Mafia had gotten hold of these pictures



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and was blackmailing Hoover into leaving them alone, the point that I'd like to bring into the argument that Novel was telling Lear three years ago and reiterated in a conversation with me was that, in fact, the CIA was able to use those photographs to pressure Hoover into going along with the cover-up of their members' role in the assassination. I think that's extremely important to bring out here.

When Novel found out that I had written just a little bit about this in my affidavit, he became extremely upset about it a month before this PBS program and called me up repeatedly threatening me, threatening my life, threatening to bring legal action, et cetera, but then turned around and confirmed quite a few of those details and quite a few others.

After I watched it and thought about it for a while

**WHY IN THE WORLD WOULD NOVEL
HAVE FILED A LAWSUIT AGAINST JIM
GARRISON WHEN GARRISON JUST SHORTLY
BEFORE THAT HAD BEEN TRYING TO
EXTRADITE HIM FROM OHIO AND WHY
WOULD THE NIXON WHITE HOUSE BE
ESSENTIALLY BANKROLLING HIS LAWSUIT?**

and I was wondering why he would do this. He told me himself that he currently has some problems with the IRS and the FBI and its very possible that this was his way of sending a message that, listen if I'm willing to come on TV and disclose these details, how much more might I be willing to say?

People who saw that program should be asking, if he had a "complicated legal matter" why would he be directed to the counter-intelligence chief? What was so serious that that would happen? And the problem that Novel described to me specifically, and I think that all of

this needs to come out, he might think I'm betraying a trust or whatever, but all these people have betrayed our trust and I think it's time that all of this stuff come out because we can deal with it, and he explained to in advance of the program that the problem they were referring to was that he in turn had filed a lawsuit against Jim Garrison in Playboy Magazine, and he claimed it was done at the direction and the expense of the White House, I believe this would have been in 1969 in the Nixon White House, and it was one of many ploys that was used against Garrison to try to de-rail his investigation and his prosecution and that apparently Hoover had sent a memo to him telling him, I guess pretty flatly, to drop the lawsuit because Hoover did not want to have to be involved in taking depositions from the people that Novel was naming as witnesses because of what would have come out. So Hoover wanted him to drop the lawsuit and, as Novel said, he was twenty-seven years old, he was kind of arrogant and he didn't realize how powerful Hoover was, so he confronted him at Harvey's Restaurant there in the Mayflower Hotel, right in front of Clyde Tolson, and said, you know, "Listen, you old fag, I'm definitely going to go ahead with this and I've got backing at the White House and if you don't like it, you can call these people at the White House." And I guess that Hoover responded with expletives deleted about what he could do with himself and what the White House could do with itself. And at that point Novel just said, "Well, you'll find out who really has the power here." And Novel found out because eight months later he was arrested on a trumped up charge of transporting specialized intelligence communications equipment and ended up spending two years in prison before he could prove that he was framed and railroaded by the FBI. So Novel has a very long-standing beef against the FBI.

But the most important point I'm trying to make

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here is that people should really look at what that problem was: why in the world would Novel have filed a lawsuit against Jim Garrison when Garrison just shortly before that had been trying to extradite him from Ohio and why would the Nixon White House be essentially bankrolling his lawsuit?

I cannot under-emphasize the importance of these revelations as far as research on the Kennedy assassination. I hope people take it for all it's worth and go back through their own files because I hope this may have opened a crack that'll bring the entire crumbling edifice down, the edifice of lies that has been built up I think that Novel has always been a very serious wedge and think it's important at whatever risk to bring that out. I appreciate being able to elaborate sufficiently on it.

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The Rose, The Cross, The Scimitar and the Unicorn

Folkloristic and Oriental Clues to the Medieval Origins of Rosicrucianism

BY TIMOTHY J. O'NEILL

There is an aura of invincible mystery surrounding the origins of the Rosicrucian Idea in its historical framework, yet the persistent re-search of historians, following the lead of Frances Yates in her classic, yet now largely superseded *The Rosicrucian Enlightenment*, is beginning to push the time or Rosicrucian "creation" ever backwards. Let us briefly examine some of the elements of this historical research which lead us to a Medieval setting for the origin of the Rose and Cross as an intellectual "constellation" of ideas.

There is a qualitatively distinct shape to the Rosicrucian idea...a unique and historically stable sub-structure which reveals significant vistas in our perennial quest for clues to its origins and ultimate purposes. Rosicrucianism is, after all, a form of Christianity. It is a Christianity fired, though by ideals of reform and universal renovation. To those who witnessed the embarrassments of the split papacy during the "Babylonian Captivity", the moral decline of the religious orders and the papal corruption and simonism that marked much of the period between the 10th and 15th centuries, there certainly seemed to be much that demanded renovation.

There was also a wide base of political and spiritual support for such change on many levels of European culture during that era. The Rosicrucianism of the early 17th Century, as made evident in the famous manifestoes, quickly aligned itself with the Lutheran Reformation as an expedient, however, there are two clear aspects to the Rosicrucian version of reform which place it decidedly outside the pale of mainstream Reformation Christianity. The Rosicrucian "Work" was to be a root renovation based upon the principle of *gnosis*, or direct and personal knowledge or the divine derived through principles and psychological practices found in such contexts as Hermeticism, Neoplatonism and Neopythagoreanism. In a sense, this was derived from the Renaissance notion of the *Prisca Theologia*, or "pristine theology", which was supposed to have preceded the coming of Christ and to have been enunciated by the philosophers of Egypt and Greece.

The actual way in which such philosophies intersected with Rosicrucian Gnosis was focussed through the Royal art of Alchemy, the particular interest of the Rosicrucian Manifestoes and the Chemical Wedding of Christian Rosenkreuz, the great Rosicrucian fable, along with *The Dream of Poliphilo* and the *Parabola of Hincricus Madathamus*, another document associated with the "Work." Alchemy, as an art and science, applied the Hermetic, Platonic and Pythagorean philosophies to the practical business of cosmological transformation and transmutation. In a direct sense, the alchemist's fascination with animal, vegetable, mineral and spiritual transformation mirrored the Rosicrucian hope for a transformed Christianity. We can then, begin to define Rosicrucianism as the idea of applying alchemical transformative techniques on the cultural and historical levels to the body politic of Christian culture. In poetic terms, the Rosicrucians hoped to follow Christ as the great alchemist in his form as "Elias the Artist" in his quest to evolve Lady Ecclesia toward Her true throne in the New Jerusalem.

This metaphor touches upon the other great peculiarity of Rosicrucian Christianity, beyond its use of gnostic alchemy, namely, its fascination with the Eternal Feminine. Lady Sophia, or "Wisdom", whether as the Black Virgin, Venus, Kundry, Astraea, Iustitia, Geometrica or Merlin's "Nimue", became the chief muse and point of balance to the overly masculine Mysteries of the Roman Church with their martial and political entanglements in the European power spectrum. Rosicrucianism became the subtle Moon, reflecting the

THE ROSICRUCIAN "WORK" WAS TO BE A ROOT RENOVATION BASED UPON THE PRINCIPLE OF GNOSIS, OR DIRECT AND PERSONAL KNOWLEDGE OR THE DIVINE DERIVED THROUGH PRINCIPLES AND PSYCHOLOGICAL PRACTICES FOUND IN SUCH CONTEXTS AS HERMETICISM, NEOPLATONISM AND NEOPYTHAGOREANISM.

harsh light of Rome's solar Christos from the mysterious Northern mountain of Abiegnus, a realm akin to the Blessed Isles of Arthurian myth, or the Greek Hyperborea. Interestingly, in this mythological context, the unicorn stands out as the key Rosicrucian emblematic animal, appearing in such clearly Rosicrucian texts as the German *Book of Lambspring* which probably was produced around the middle of the

16th Century. The Unicorn becomes the symbol of Rosicrucianism, since it is the alchemical symbol for the purity of Spirit and it is only tameable by the Virgin, or Sophia. The unicorn's horn was also a chief ingredient in practical alchemical work, a hint which should help students of rosicrucianism a great deal toward an understanding of how the mythological, spiritual and physical all interacted toward the ultimate end of the "Work"...a process occurring on many levels of reality all at once. In our terms, the solar "Lion" of Rome and the lunar "Unicorn" of the Rosy Cross became a subtle and powerful pair in the subconscious environment of European culture as early as the origins of heraldic usage, during the 12th century.

Moving further afield, the insistence of the 17th century manifestoes, upon Arabic and Islamic sources dating back to much earlier eras, as a key resource in the formation of the "Work", does seem to have much more than a merely legendary basis. The first Latin translations of Arabic alchemical texts began circulating through certain elite circles in Europe during the middle of the 12th century. The *Revelations of Mortenus* is a clear example of a text with Arabic versions dating back as early as the 9th Century. It is also clear that besides genuine Arabic texts in alchemical field, Islamic sources were also important in the formation of such popular institutions as the troubadour songs, heraldry and the Arthurian legends. Wolfram von Eschenbach's description of the Grail Temple in *Parzival* may actually refer to a remarkable circular, zodiacal temple in Iran, whose remains still exist. (See *The Grail* by John Matthews) His reference to Islamic sources derived through the agency of the mysterious teacher "Kyot" seem to have quite real bases, as discovered by the husband and wife team of the Kahanes in their volume *The Krater and the Grail* (see bibliography). The contributions of Islam toward the renovation of

becoming more and more clear as a true and real source of ideas for rosicrucian circles during the 12th Century. Indeed, another key aspect of the Rosicrucian Work is the idea of a *universal religion*, spanning Christianity, Judaism and Islam with the reality of Gnosis at the heart of outward structural elements.

We have already touched upon, in our discussion of the mythological elements of the rosicrucian Unicorn, another key aspect which helps us to pinpoint Rosicrucian origins and purposes...their use of folklore, fantasy and popular culture in order to spread what might have been considered heretical ideas quickly and quietly with great efficiency. Every possible avenue, from board games and children's rhymes, to the more sophisticated literary devices of the Grail stories and troubadour songs were pressed into service to spread the "Work." Clearly, certain, though not all of the troubadours addressed their songs of love to Lady Sophia, in quite the spirit of the rosicrucian devotion to Her seat beside the Unicorn in the Garden of the Moon. Clear Rosicrucian motifs also abound in literary works ranging from the first part of the *Roman de la Rose*, *The Dream of Poliphilo*, the *Faery Queene* and a host of lesser epics and romances. Clearly though, it is in the Grail stories, that a rosicrucian-style Christianity- is quite clearly enunciated to all those with eyes to see and ears to hear!

The medieval "Rosicrucians" were clearly well-educated, politically astute and far-seeing Christians, who looked ahead toward an astonishing vision of a universal polis and ecclesia in a truly catholic church of all mankind, united under both Christ-Elias the alchemist and his twin sister, Sophia, Lady of the Garden of Wisdom. The rosicrucian empire of Lion and Unicorn gradually became something of a reality by the 17th Century and clearly mirrors the ever-present desire, still strong in our times, for a new Golden Age of universality, which modern technology is making more and more possible each year, at least in terms of human communication over the globe, in quantitative terms. Undoubtedly, many of the medieval visionaries who looked forward to this day were well-hidden and highly placed forces within the very body of the highest churchly, political and social circles. There is every indication that we can firmly date the coagulation of rosicrucian ideas into a working format during the middle of the 12th century, although these concepts clearly find their earliest origins probably during the 9th or 10th centuries. It is not impossible that they began to circulate in rudimentary form during the Carolingian era and that the remarkable culture of Aachen under Charlemagne may have been one of many focal points for these incredible ideas.

There is one final "rosicrucian" element which is crucial to our understanding of history which is often

THE CONTRIBUTIONS OF ISLAM TOWARD THE RENOVATION OF EUROPEAN CULTURE, VIA THE ARABIC INFLUENCE IN SPAIN, AS WELL AS THE LEGACY OF RETURNING CRUSADERS, IS NOW BECOMING MORE AND MORE CLEAR AS A TRUE AND REAL SOURCE OF IDEAS FOR ROSICRUCIAN CIRCLES DURING THE 12TH CENTURY.

European culture, via the Arabic influence in Spain, as well as the legacy of returning Crusaders, is now

The Gemstone File

by Stephanie Caruana

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The *Skeleton Key* was written by Stephanie Caruana, based on a series of letters written by her friend, Bruce Roberts. Its subject matter, inner consistency and taut narrative style have made it compelling reading to many thousands of readers. Since it first appeared, it has never been out of print, and has been discussed and debated by a generation of conspiracy researchers and writers.

Caruana's writing credentials include: playwright/screenwriter (*The Rip-Off*; *Spear Shaker: A Comedy about William Shakespeare, Whoever He Was!*; *The 15-Minute Spear-shaker*; *Gaia and the Ozone Committee*); author, *Oxford's Revenge: "Shakespeare's" Dramatic Development from Agamemnon to Hamlet*; former contributing editor, *Playgirl Magazine*; editor, *Property Owners' News*, *Spear Shaker Review*; book reviewer, *Publisher's Weekly*, *Los Angeles Times*. With Mae Brussell, the noted conspiracy researcher, she co-authored two articles: *Is Howard Hughes Dead and Buried Off a Greek Island?* (*Playgirl*, December 1974); *Is "Cinque" the First Black Lee Harvey Oswald?—The realities behind the Patty Hearst kidnapping* (*Berkeley Barb*, 1974).

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overlooked. Rosicrucianism was in no way, shape or form, a secret society in the same sense that Freemasonry became. It neither initiated through degrees, nor taught through the Mystery catharsis. It had, further, no "official" outward structure at any point in its history. It was, always, a loose "collegium" of principles, ideals and hopes, shared at various times, perhaps by small elite groups loosely connected by the idea of master teaching pupil the essence of the art of alchemy. This is a far cry from groups today which call themselves "Rosicrucian" and which all, uniformly date back to masonic fantasies of the 18th Century. These groups attempted to revive the truly unrevivable and uncapturable mystique of the true Rosicrucians; people who would never for a second have dreamt of organizing themselves into bands of initiatory political structures. The "Rosicrucians" of today are, without exception, bastardized masonic and theosophical fantasies, which, in the words of the artist Hans Richter, capture "the fall, but not the drop" of the mysterious "rain" which was the misting cloud of true rosicrucianism. Ironically, modern Rosicrucians simply stand as empty memorials to a project long since completed...the breaking of Rome's stranglehold and the planting of the seed of universal religion in the Rose Garden of the Philosophers; something much in evidence in the volume of scientific and cultural cooperation which floods the world each year. There will always be "Rosicrucians", however, they will always be anonymous individuals, quietly absorbed in their inner visions, seeking the universal Gnosis, penning their stories, drawing their fantasies, speaking out to each other across the Centuries, without regard for time or space...true students in the College of the Holy Spirit, tamers of the Unicorn all!

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Interview with A. J. Weberman

co-author of *Coup d'Etat in America*

BY KENN THOMAS AND
PHIL GOUNIS

Q: Your book was originally published in the late 70s and made the connection between the railroad tramps that were busted behind the railroad yards at the Kennedy Assassination, E. Howard Hunt and Frank Sturgis, the Watergate burglars. There's a new edition out by the Quick American Archives Press. Could we start with a question coming from the new section of the book, and I thought you had some excellent information in there about the CIA and disinformation; how there's an actual arm or segment of the CIA that just issues disinformation. Would just talk some about how that works?

A: OK. And let me explain what happened with this. There were two sets of tramps that were picked up on November 22, 1963. The first set of tramps was John Gedney, a guy named Harold Doyle, and a guy named Gus W. Abrams. And they were picked up immediately after the assassination and brought into the Sheriff's office where Dallas homicide head Will Fritz set up temporary headquarters. He threw them right in jail, in the cooler, you know, didn't give them any hearing or anything like that and they stayed in jail for four days. And in 1992 arrest records on these guys were found, right? Then later on they searched the yards where these tramps had hidden and were about to get on the train. They searched the freights in the yard. They had a lot of law enforcement guys there by this time. All kinds of people from A.T.F., Dallas Police, Sheriff's office and F.B.I. They were all down there searching the yard.

They didn't find anything. They sounded the all clear, and one of the trains pulled out of the station. This was approximately an hour after the assassination. And Lee Bowers, who was in a railroad tower watching the whole thing, watched the train as it pulled out and when it was about a half mile away he saw a man crawling from one boxcar to the next. So he called back: "Bring that freight back in the station. There are some guys still on that train." And they brought the freight back in and they took three guys off and marched them through Dealey Plaza. And these are tramps whose

pictures achieved wide circulation.

Now, what the FBI did at the Dallas FBI office, was interview Doyle and Gedney. Abrams was dead, and he claims that these were the tramps who were picked up. It wasn't Howard Hunt, or Frank Sturgis, or Dan Carswell, as I've theorized. That was an attempt to put an end to the tramp theory thing. Now when I'm D.C. and I'm speaking with investigators who work for the House Select Committee at one time and they asked me: "Well, what's the story? I guess your tramp thing was wrong because they found it was Gedney, Doyle and Abrams."

These guys look nothing like the tramps. The only picture they ever published was of Doyle because he appeared on *A Current Affair*, a tabloid type TV show. And also on the show, they also purported that these guys were the actual set of tramps. If you study closely, you notice that this is just not the case. And what this reveals is even more suspicious because these guys

THERE WERE TWO SETS OF TRAMPS
THAT WERE PICKED UP ON NOVEMBER
22, 1963.

arrest records show they were thrown in jail, never brought before a judge or anything like that but just, you know, thrown in the calaboose for three days and then released! Whereas the second set of tramps were picked up under even more suspicious circumstances were released immediately.

We went down and asked Fritz what happened to the tramps and he said: "You'll have to ask the FBI about that. Ask the FBI. I don't know nothing," you know. So then the Rockefeller Commission questioned Fritz, and he says: "Gee, if I had questioned Hunt and Sturgis that day, I surely would have a record. They must have been absolved of all guilt and released." So this is very suspicious that one set of tramps was released when the other one was held for three days.

Q: I also saw Harold Doyle on another tabloid program called *Inside Edition*. And a couple of weeks later they did a follow up with this Doyle guy who works at a pool hall now in Klamath Falls, Oregon?

A: Right.

Q: For some reason he took an uncharacteristic Amtrak trip into Portland, where he was debriefed by some FBI people. That was their follow-up story.

A: Yeah, that was the story because the FBI did question



SO THIS IS VERY SUSPICIOUS THAT ONE SET OF TRAMPS WAS RELEASED WHEN THE OTHER ONE WAS HELD FOR THREE DAYS.

him because they have the capability of doing this investigation realizing that there are two sets of tramps. They have access to the same materials that I do, in fact they have access to the undeleted form, and yet the Dallas FBI officer who used to work with the counter-terrorism unit of the FBI office in Washington, D.C., which corresponds exactly with the Central Intelligence Agency, disseminated this story which is just blatant disinformation.

Now I've just come back from Washington DC where I obtained documents that had been released by CIA in May of 1992. I want to report that one of these documents contains a stamp that says "see sanitized file A#4 for the sterile copy of this document". And this document concerns Oswald's trip to Mexico. And it's a cable message. Now what this indicates to me is that the CIA was producing sanitized documents on Lee Harvey Oswald. I've gone through twenty thousand pages of CIA documents, at least one hundred thousand pages of FBI documents in numerable states, this and that, I am an

expert on government documents and markings. I've never seen a marking saying "see sanitized file, sterile copy". It's highly significant.

Q: Now this is the file that was just released that [former CIA chief] Robert Gates was talking about a couple of weeks ago in the press?

A: Yessir, that's it sir.

Q: And so they are admitting to sanitizing the files?

A: It's amazing. I couldn't believe my eyes. And *The New York Times* did an article on this and they overlooked the stamp on sanitization. Although they did indicate that it was very suspicious that up until two weeks before the assassination J. Edgar Hoover was sending all FBI reports on Lee Harvey Oswald to Richard Helms. And the CIA waited thirty years before releasing these cover letters that indicate that this was going on. Why was

Richard Helms interested in Oswald? All Oswald did was print up a few leaflets and give them out. You know he did visit Mexico City, that's true. Which would indicate some interest there, but would that be planned necessarily?

Q: Mark Lane's book goes to great lengths to assuage this idea that Oswald went to Mexico City.

A: I disagree with that.

Q: In fact, he got David Atlee Phillips to say that in public.

A: Where did he get David Atlee Phillips to say Oswald was never in Mexico City?

Q: It was in *Plausible Denial*.

A: I'll look it up.

Q: Can you tell us the basic difference between the legal problems that you've had with E. Howard Hunt and what Mark Lane did with it?

A: Well, what happened with me is that we never went to trial. Hunt just chickened out a day before the thing was going to come to trial.

Q: He said that you had no financial resources?

A: I had little financial resources at the time, but I had some.

Q: But Hunt was saying that you didn't have any and that it wasn't worth bringing a lawsuit against you, is that the idea?

A: He proceeded for five years. *The New York Post* ran a big article that it was very suspicious that he dropped it because he said that he was going to pursue this to the very end. He's made that statement numerous times. Yet when it came to trial, when it came time to face trial, he chickened out.

I have a letter from Lee Harvey Oswald to a Mr. Hunt dated November 10, 1963 asking for a position with the organization. I have copy of Lee Harvey Oswald's address book with the name Florini, in it which is Frank Florini. Frank Sturgis, one of the people who was picked up at Watergate.

Q: Have you ever had a chance to directly confront Sturgis with that?

A: Yes I have. He said, "Oh well, Oswald...I was on

Oswald's hit list. You know he must have heard about me back then for my anti-Castro activities and Oswald must have heard about me and want to assassinate me," Frank wasn't that famous. He was in *Parade* magazine, that was about it and he was a source for Jack Anderson. You know, like Oswald could have heard about him through the media.

So, when I was in Washington, DC I wanted to get a copy of this from the National Archives. I wanted to see the actual address book. But now I've found that you no longer are able to have access to the actual documents themselves. Everything is on microfilm. And when I asked them for recently de-classified documents I was told that no such list exists anymore. You know I used to go there once a year and say, "what's been de-classified? Give me a list." Now they tell me that you have to go through a hundred and thirty three rolls of microfilm, see what's been withheld and file a Freedom of Information Act request for each of these withheld documents. And then they'll tell me what's been declassified. So effectively, even though they're declassified, they have period of five year declassifications. Now they've buried the documents back into the body of the Warren Commission stuff and it's impossible to find.

One letter itself was evaluated by a panel of experts for the House Select Committee on Assassinations and reluctantly they could not admit it was a forgery.

Q: It was Oswald's handwriting.

A: It was Oswald's handwriting. Absolutely. The House Committee did their best to discredit it. They couldn't find enough dishonest handwriting experts. Some people say that it was addressed to H.L. Hunt. I believe it was Howard Hunt.

Q: And the committee didn't discuss Howard Hunt at all.

A: No, not in relation to that letter. And the man that did it was aware of it because he questioned people about the Tramps shot. So he knew of the allegations about Hunt and the item and put two and two together.

***Coup d'Etat in America: The CIA and the Assassination of John F. Kennedy* by Alan J. Weberman and Michael Canfield, is available for \$12.95 from Quick Trading Archives, P O B 428477, San Francisco, CA 94142-9477**

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Of Exiles and Exegeses

BY ADAM SOSOSTRIS

The mystery surrounding Ioan Couliano's murder threatens to overshadow the importance of his contribution to contemporary religious studies. Couliano, a professor at the University of Chicago until his death in May 1991 at age 41, was an intellectual prodigy, what the British call a polymath: he held three PhDs, spoke eight languages, authored over a hundred books and articles and held teaching positions at leading universities in the U. S. and Europe. He worked closely with Mircea Eliade, a towering presence in contemporary religious anthropology, and wrote thoughtful books about Renaissance magic and the history of out-of-body travel, among other topics of note.(1) He was one of the world's leading authorities on gnosticism, the name scholars give to a diverse body of early Christian heresies which radically reformulate Judaeo-Christian tradition, usually along dualistic lines.(2) Couliano was shot in the head by an unknown assailant on the University of Chicago campus. The murder took place in broad daylight without witnesses. It does not appear to have involved robbery and remains unsolved. Idle speculation has mentioned everything from disgruntled graduate students to—Goddess help us—witches as possible suspects.(3) However, police and FBI investigations are underway, and informed sources report that serious suspicion is focusing on the Romanian secret police.(4)

Couliano fled his native Romania and came to the west in 1972. When the 1989 Romanian revolution overthrew dictator Nicolae Ceaucescu, Couliano was enthusiastic. However, Couliano quickly came to see the new government as a betrayal of revolutionary hope, as something like a military coup disguised as a revolution. In numerous Romanian exile publications, Couliano published articles that were deeply critical of the new regime and of the secret police—the Securitate—in particular. The suspicion that Couliano was silenced was raised immediately after his death, by fellow emigre Andrei Codrescu, among others.(5) Police investigators, it now appears, take this theory quite seriously.(6)

Given this introduction, one might say that I am doing the very thing I complain about in my opening: i.e., letting the Couliano case overshadow the Couliano corpus. My reply is that it is difficult not to do so, given the packaging—and, in an eerie way, much of the content—of Couliano's new posthumous book, *The Tree of Gnosis: Gnostic Mythology from Early Christianity to*

Modern Nihilism. (Harper Collins, San Francisco, 1992; 296 pp., \$24.95.) With the *The Tree of Gnosis*, Harper Collins has brought out the first English translation of a work Couliano published in French in 1990. The edition is adorned with elegant accolades from big literary names like Harold Bloom and Umberto Eco, as well as the aforementioned Messrs. Eliade and Codrescu. The blurb from Eco is given pride of place as an epigraph preceding even the title page: "If Ioan Couliano hadn't unexpectedly disappeared, he could have given us more seminal books like this. A masterpiece of scholarship." One can't help but think, when reading this, of *Foucault's Pendulum*, a novel by Eco which mixes occult studies, international conspiracies and yes, disappearing scholars. Strange to say, Couliano's death does look like something out of *Foucault's Pendulum*, at first glance anyway.

COULIANO WAS SHOT IN THE HEAD BY AN UNKNOWN ASSAILANT ON THE UNIVERSITY OF CHICAGO CAMPUS. THE MURDER TOOK PLACE IN BROAD DAYLIGHT WITHOUT WITNESSES. IT DOES NOT APPEAR TO HAVE INVOLVED ROBBERY AND REMAINS UNSOLVED. ...INFORMED SOURCES REPORT THAT SERIOUS SUSPICION IS FOCUSING ON THE ROMANIAN SECRET POLICE.

And this is not, I think, an inappropriate observation. Couliano had a hearty sense of the absurd, and was a fan of Jorge Luis Borges, whose scholarly fictions are Eco's prime inspiration.(7) Borges' work is full of references to kabbalism and gnosticism, and frequently plays with the conventions of those two deadly genres, the detective thriller and the scholarly article. Were he around to do so, Couliano would have noted the Borgesian dimension of his own death with pointed irony.

All this to say that context—the vicissitudes of personality, politics and history—positively surrounds the Couliano case, as well as the Harper edition of Couliano's last book. And yet it is precisely context—the vicissitudes of politics and history in particular—that is banished from Couliano's immensely learned discussion of gnosticism in *The Tree of Gnosis*.

Couliano makes clear at the outset that he is responding to earlier scholarship which has overemphasized the historical and social dimensions of

gnosticism. Here he has in mind two powerful traditions. The first, the German School of Religion approach, goes off track, says Couliano, pursuing the genealogy of gnosticism, looking for an illusive origin in chronologically prior religions and civilizations.(8) The second is the approach of the philosopher Hans Jonas, who views gnosticism as a sociological phenomenon with

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affinities to modern existentialism: i.e., as a protest philosophy which emphasizes an absurd cosmos, man's sense of being "thrown" into it, and his resulting alienation: the sort of thing you can expect, suggests Jonas, in periods where empires are in decline, political institutions are moribund and people feel deeply disenfranchised.(9)

The German approach, argues Couliano, is doomed to fail because of its literalism. Religions are not people, and do not have family trees. Moreover, the intellectual search for origins is never disinterested and always serves some contemporary agenda. In this case, Couliano finds it suspicious that the German school has "found" a non-Jewish, Persian (read: Aryan) source for gnosticism. As for Jonas, Couliano gratefully acknowledges the elder man's work and his own indebtedness to it. However, he is concerned lest gnosticism be reduced to a kind of social pathology, a mere symptom.

For Couliano, gnosticism is a model of intellectual inquiry and a monument to free thought. Overly historico-sociological accounts threaten to obscure gnosticism most interesting feature: the fact that when viewed "outside of time", as "a mental object", it appears as a complex, systematic intellectual activity whose closest analogues are games like chess and disciplines like theoretical physics.(10)

What this boils down to is that Couliano is proposing, in opposition to historicist interpretations, a structuralist account of gnostic myth. Now, even the best minds have come up short when asked for a succinct, pocket-portable definition of structuralism. For purposes of this discussion, let the following suffice: Structuralism is a twentieth century intellectual activity which downplays historical context, and views social phenomena in the abstract, as differential systems composed of layer upon layer of simple plus/minus binarisms. Claude Levi-Strauss has approached tribal myth in this fashion, and Ferdinand de Saussure and

Noam Chomsky have put the structuralist stamp on modern linguistics. The approach has obvious affinities to information theory and computer systematics. Does this mean that *Pistis Sophia* or the *Apocryphon of John* (to pick two key second century gnostic texts) are just readouts? Primitive programs which spin out combinations and permutations of Biblical material the way your IBM crunches binomials?

Yes, sort of. And worth recalling in this regard is the remark of the early Church father Irenaeus, a bitter critic and contemporary of the gnostics: "Every day one of them makes up a new theory." (11) But what Irenaeus saw as a shortcoming, Couliano sees as the gnostics' great contribution. The various gnostic myths, traditions and teachers pursue ideas—ideas they view with the utmost gravity—without cessation and heedless of the stop signs thrown up by intellectual border guards (a species of which Irenaeus is a prime example).

The key gnostic move, says Couliano, is "inverse exegesis," a sort of reversal strategy which is brought to bear on founding texts of western cosmology like Plato's *Timaeus* and, above all, the first Book of *Genesis*.(12) This hermeneutic of suspicion, when confronted with ambiguities in *Genesis*, or the problem of squaring a fallen creation with an infallible godhead, leads the gnostics down some troubling religious roads. Almost all gnostic theorists divorce the true god from creation, attributing creation to a lower, subordinate sort of deity called a *demiurge* (craftsman). This much is straight Platonism. However, the gnostics typically identify Jaweh, the creator deity of the old Testament, with this second, inferior god, whom they place above a phalanx of baleful powers called archons (rulers). Most gnostic myths make the demiurge the author of evil, some attributing it to his ignorance, others to active malevolence. Some portray him as redeemable, others as the eternal enemy of good. In every case, the demiurge is the opponent—witting or unwitting—of mankind, which, in most scenarios, is not his creation so much as his hostage, humanity's home being the indescribable fullness beyond.

And so on. Given the rich ambiguities of *Genesis* (e.g., "Male and female created He them") or the existential problem of accounting for evil, the list of possible variant explanations is endless. And that, says Couliano, is exactly the point. Given certain premises (such as those mentioned above, or other experiential "facts" like the apparent separation of mind and body), thoughtful people, in any time or place, will derive certain propositions, questions and counterpropositions.(13) And this trend will continue even if the questioners are driven underground or burned at the stake and their questions erased or forgotten. It will continue not because there is some unbroken genealogical chain or some secret tradition or

conspiracy. What guarantees its continuance is the dominant discourse, which implies all the gnostic variations as intellectual possibilities, at least to minds not completely cowed by dogma. Gnostic ideas "ultimately derive... not through: direct transmission"—i.e., genealogy—but "through a cognitive process of transformation." (14)

FOR COULIANO, GNOSTICISM IS THE PROTOTYPE OF MODERN, MORE OR LESS "FREE" INTELLECTUAL INQUIRY. THE CONTENT OF THE INQUIRY—TO SAY NOTHING OF ITS PRICE—IS LESS IMPORTANT THAN THE ACT ITSELF.

Two other key gnostic premises concern the idea of "ecosystemic intelligence" (the idea that the cosmos we inhabit is benevolent and purposeful) and the "anthropic principle" (the idea that humans are made for, and so can harmonize with, this cosmos). (15) In most (but not all) cases, gnostic scenarios say no to both. In doing so, they lay the groundwork for radical rejection of the world and a gamut of extreme responses that range from the ascetic to the libertine. However, Couliano cautions, gnosticism should not be considered pessimistic. By a strange turn, it is the most optimistic of religious mythologies, since it identifies human beings with the godhead itself; it simply says that the godhead is utterly out of and alien to this world. (It is this latter point which distinguishes gnosticism from modern existentialist nihilism. The two philosophies agree on man's complete alienation from the cosmos; however, existentialism stops there, whereas gnosticism invokes the most radical kind of transcendence.)

"Gnostic myth originates in the transformation of other myth," writes Couliano. (16) Those other myths, typically, are the founding texts of Christianity. The act of rewriting such texts was, we know, a dangerous activity. It seems reasonable to suppose that it was also an impassioned one. On this point, Couliano acknowledges that gnostic revisionism is "a phenomenon of counterculture" (17) which guarantees gnostics "the tragic role of rebels caught and ground between the wheels of traditions." (18) Nonetheless, he says, their revolt had its beginning in genteel Platonic metaphysics: "What myth mirrors is only the play of the mind itself." (19) The gnostics were playing an elaborate intellectual game which required rolls of the die and the drawing of cognitive choice cards at every step. The fact that some of those cards turned up "Heresy: You die," is a historical horror. It should not, however, diminish our

respect for the gnostic love of exploration for its own sake.

If you think this sounds more like John Stuart Mill than St. John of the Apocalypse, you're right. For Couliano, gnosticism is the prototype of modern, more or less "free" intellectual inquiry. The content of the inquiry—to say nothing of its price—is less important than the act itself.

This is not to say, however, that *The Tree of Gnosis* ignores the content of gnostic myth, or its history. Couliano sees theodicy, or the problem of evil, as the key gnostic theme, and he has sensitive chapters on the two mythic figures who dramatize gnostic theodicy: the aforementioned demiurge and the fallen Sophia (wisdom), a many-faceted female player in the cosmic drama. The book's cataloguing of gnostic inquiry proceeds chronologically, beginning with Nag Hammadi texts of the early Christian era and moving on through the teachings of Mani, Marcion and late medieval heretics like the Bogomils and the Cathars. A late chapter deals with modern transformations of gnostic myth as well as a persistent contemporary tendency to describe modernity itself as "gnostic." Among modern inheritors of the gnostic mantle, Hegel and Marx are foremost (consider their emphasis on alienation, fragmentation and transformation of consciousness).

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There is also a critique of philosopher Eric Voegelin, who appropriates the term to describe modern totalitarian movements like Nazism and Stalinism, a coinage that may seem strained (20); but then, another day, another theory, eh, Irenaeus?

But despite such nods in the direction of history, Couliano's goal is to save gnosticism, not from heresy hunters or the Inquisition, but from historicism; from accounts which would see it as simply genealogical counter or sociological symptom. His encyclopedic—and eminently readable—book is an apt corrective to such tendencies. But, methinks the gentleman doth protest too much.

The Tree of Gnosts begins with a list of acknowledgements—like all such lists, placed first but composed last—which concludes thusly: "When I changed my area of study in 1973 from Indology to Gnosticism, and studied with Ugo Bianchi in Milan for almost four years. . . I felt myself attracted to Gnosticism in a way that Hans Jonas—whom I had the privilege to meet many times thereafter—would have defined as "existentially rooted." Now, after a dispassionate analysis of all Western dualistic trends, I think that my apprehension of the world during that period was certainly derived from the twenty-two years I had spent in one of the most totalitarian communist countries: Romania. I escaped in 1972, but the trauma persisted for roughly ten years and was not entirely cured until December 1989, when I saw on television the bodies of the executed Archon of that world and his equally evil consort. If I found healing, Romania has not yet, but that is an entirely different topic. Anyway, for my share of personal interest in Gnosticism I am bitterly indebted to the evil Archons who chased me into exile until I found a hospitable land." (21)

In other words, personality, politics and history had everything to do with Couliano's coming to the study of gnosticism. And when we place this passage in the context of Couliano's murder, our sense of the remark, and of Couliano's life and work, is transformed, at least a bit. It would seem that, try as he might, Couliano could not escape history or—to use the gnostic metaphor he employs—the evil dernurges of this world. They drove Couliano into exile and the study which shaped his life. No way around it, we have to wonder: Did they also, once he had penetrated the veil and questioned their false authority, reach out and strike him down?

Notes

1. See Ioan P. Couliano, *Eros and Magic in the Renaissance* (Chicago: U. of Chicago Pr., 1987), and *Out of This World: Otherworldly Journeys from Gilgamesh to Albert Einstein* (Boston: Shambala, 1991).
2. For an introduction to the topic of gnosticism, see Elaine Pagels, *The Gnostic Gospels* (New York: Random

House, 1979), or Hans Jonas, *The Gnostic Religion: The Message of the Alien God and the Beginnings of Christianity* (Boston: Beacon, 1958).

3. The witch angle is mentioned, somewhat drolly, in Ted Anton, "Hyde Park Gothic." *Chicago*, Jan. 1992, p. 127.
4. For an initial report on the murder and various theories, including the Romanian politics angle, see Teresa Wiltz, "Romanians link politics, prof's death," *Chicago Tribune* 2 June 1991: Section 1, p. 1. For further background, see Anton, op. cit.
5. Wiltz, op. cit.
6. "The Couliano Murder Case," prod. Rich Samuels, hosted by John Calloway, WTTW, Chicago, 28 May, 1992. This discussion program provided a recent update on the case. Panellists included reporter Ted Anton (see 3) and Mircea Sebau, a Couliano colleague and fellow Romanian emigre. Both suggested that the Romanian politics angle has become the hottest lead. Anton further suggested that Chicago Police and FBI investigators are now pursuing this angle with the utmost seriousness.
7. Couliano discusses Borges in "A Historian's Kit for the Fourth Dimension," *Out of This World*, op. cit., pp. 13-16.
8. Ioan P. Couliano, *The Tree of Gnosts. Gnostic Mythology from Early Christianity to Modern Nihilism* (San Francisco: Harper Collins, 1992), p. 52.
9. See Hans Jonas, "Gnosticism, Nihilism and Existentialism" in *The Gnostic Religion*, op. cit., pp. 320-340.
10. Couliano, *The Tree of Gnosts*, op. cit., pp. 1-7.
11. Quoted in Benjamin Walker, *Gnosticism: Its History and Influence* (Wellingborough, Northamptonshire: Aquarian Press, 1983).
12. *Ibid.*, p. 57.
13. *Ibid.*, p. 57.
14. *Ibid.*, p. 59.
15. *Ibid.*, p. xv.
16. *Ibid.*, p. 63.
17. *Ibid.*, p. 56.
18. *Ibid.*, p. 126.
19. *Ibid.*, p. 88.
20. *Ibid.*, pp. 255-266.
21. *Ibid.*, p. xviii.



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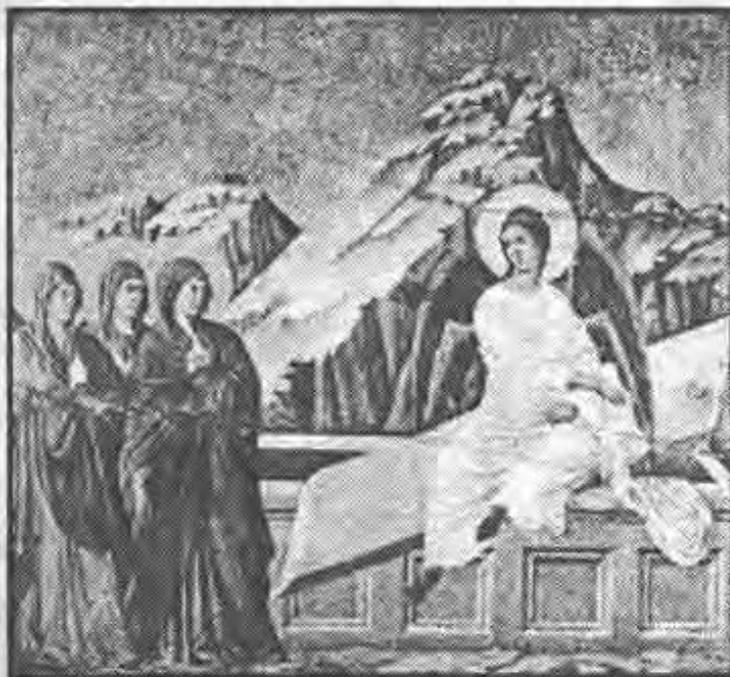
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Raiders of the Lost Shroud

BY PRESTON S. PAGE

John Hayward's article "Has Carbon Dating Buried the Shroud of Turin?" in the Winter 1992 *Steamshovel Press* may be looking in the wrong place for a really fine shroud conspiracy. My view is to question why the Catholic Church *allowed* its use on the shroud relic. Ironically, the shroud's authenticity may not have been the point of any recent tests. Hayward also seems to ignore about twenty five years of compelling shroud scholarship, which is crucial to understanding the church's motivation.

A large part of Shroud scholarship over the past fifteen years has come not from Catholic circles, but from the Born Again and Evangelical camps. By the early 1980's Shroud "science" had become one of the major recruiting tools of the Catholic competition. By the time carbon dating of the Shroud was agreed to by its rightful owners, the religious TV channels were running marathons of Shroud shows between pleas for donations and ocular water shows by the likes of the now disgraced Tammy Fay and Jimmy Swaggart. Those curious about the Shroud could choose from more than 70 videos and literally hundreds of pamphlets and monographs. As nearly as I can determine, the church of the Pope had a very small cut of this business (three books, three videos) and was actually losing revenue to



competing sects.

To understand the Vatican decision to perform carbon dating, it is helpful to examine claims of the miraculous applied to the Shroud in the light of work by critics. Mr. Hayward's article is a useful catalog of such claims — for instance his first paragraph points out that the image on the shroud is anatomically correct, "photographically" negative, contains three dimensional information (unlike any other picture in the world) and is superficial to the shroud cloth. This is fine. But he claims that no one can explain how, even if the shroud was manufactured somewhere between 1260 - 1390 AD, this seeming technological marvel of its time could have been produced. Mr. Hayward needed slightly more research on these points.

Mr. Hayward goes way over the top when he claims that no other picture in the world contains true three dimensional information. His life must be sheltered indeed if he has never seen a View Master (okay, that's really two pictures), the theatrical release of "Jaws 3-D," a contour map or at least the hologram on a major bank card. In fact, ever since celebrated painting by Brunelleschi of the Baptistry across the square from the Florence Cathedral, 3-D perspective has been staggeringly popular in art and engineering. The Shroud image is a two dimensional Mercator projection of a three dimensional object (person), just like any ordinary map of an area large enough to be distorted by the curvature of the earth. No critic really questions whether the Shroud image is some sort of imprint of its onetime content; the debate is over the exact nature of that content.

Shroud researcher Joe Nickell in 1976 demonstrated that a technique of rubbing cloth wrapped around a three dimensional figure produces most of the characteristics of the shroud image, including a photographically negative anatomically correct three dimensional projection image that is superficial to the fabric of the cloth. By 1981, Mr. Nickell produced a forged Shroud image with iron oxide and vermillion pigments, used in North European cave paintings and available to 12th century artists, that passed the STURP (Shroud of Turin Research Project) 3-D mapping function used to "decode" the shroud image. It also closely matched the x-ray fluorescence and reflectance spectrum of the "real" shroud. It is worth mentioning the work of forensic microanalyst Walter McCrone who worked on the shroud image and found it to be composed of iron oxide and vermillion pigments. What does this prove? Not that the Shroud of Turin is a forgery, but that no superficial characteristics of the shroud preclude it from being a fraud. Since the shroud may have been languishing god-knows-where for 1300 years in less than ideal storage conditions before it burst upon the world stage in France, could 12th century conservators have touched it up a bit so the public could better see

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image? Also, maybe we are looking at a faithful 12th century copy of the a real shroud, which would have been too valuable to set before the public. The real shroud may be hidden or destroyed or non-existent.

In terms of looking for a conspiracy, it should be noted that the historical pedigree of the Shroud of Turin has *always* been suspect as far as the Vatican is concerned. The Shroud first appeared in the early 1350's when it was exhibited at a church in Lirey in North Central France, where a fee was charged to pilgrims who wished to view a holy relic. In 1357 Henri de Poitiers, a skeptical French bishop, launched an investigation into its provenance; as a result, the exhibitions were stopped. After Henri's death, however, the shroud was brought out again; and again it was generating substantial revenue for the Church; and again it was investigated by the Church, Henri's successor, Bishop Pierre d'Arcis.

The earliest known Papal communique with a reference to the shroud comes from Pierre d'Arcis to Clement VII, the Avignon Pope. In general, the letter voices concern that the Church is losing credibility and authority with the sideshow practice of charging pilgrims to see holy relics, many, if not all of which were obviously crude forgeries. Apparently the unwashed masses were becoming contemptuous of the Church and its cheap fund raising tricks. This was a period in Europe when life was becoming more cosmopolitan and trade was expanding at an incredible rate. Between 1350 and 1400 the number of bureaucrats needed to collect tolls and tariffs quintupled. Prosperity was breaking out and the "white collar" faithful were

beginning to travel a great deal more than they had since before the Black Death. Pierre wrote of the investigations by Henri into the shroud and the "danger to souls" of those threatening to leave the Church because they felt the Shroud was a sorry excuse for a relic. The famous (to Papal and shroud scholars) letter begins:

The case, Holy Father, stands thus. Some time since in this diocese of Troyes the Dean of a certain collegiate church, to wit, that of Lirey, falsely and deceitfully, being consumed with the passion of avarice, and not from any motive of devotion but only of gain, procured for his church a certain cloth cunningly painted.

The letter describes in detail the painting on that cloth, which we today call the Shroud of Turin, along with the details of its exhibition and the wealthy patrons' complaints. The letter continues:

Eventually, after diligent inquiry and examination, he (Henri de Poitiers) discovered the fraud and how the said cloth had been cunningly painted, the truth being attested by the artist who had painted it, to wit, that it was a work of human skill and not miraculously wrought or bestowed.

Pope Clement, in response to this letter, issued a Bull, which, although it allowed the exhibition of the cloth (after all, it was generating revenue for the Church), ordered that it be presented only as a "copy or representation." The Bull was forgotten shortly after the watchdog Pierre left the area for a different appointment and the Lirey Church found it couldn't charge as much for admission to see a "copy". The painted cloth of Lirey gradually became thought of as a genuine relic. It should be noted that the Vatican, while it did not discourage popular veneration of the Shroud, never took an official stand on the question of its authenticity other than the aforementioned Bull.

Do Papal documents that refer to the Shroud as a man made painting harm its provenance? It doesn't help. But let's be fair. The infallibility of Bishops is not a Church dictum. Pierre and Henri could have been persuaded to make their disclaims by a wealthy Church patron who just didn't like the Shroud. That seems rather thin, but who knows? So far we cannot rule out forgery and we cannot authenticate the shroud. What does the C-14 dating tell us?

What does C-14 dating ever tell us? I must agree

with Mr. Hayward about the fallibility of C-14 dating. I have played with it myself, and I don't have absolute confidence in its reliability. I don't know of any scientist who does. Radiocarbon dating has occasionally yielded spurious results with samples of known age, so how on earth could anyone have confidence in the method for dating an unknown sample? While it has its flaws, C-14 dating methods are not as capricious as Mr. Hayward would have us believe. As the process becomes better understood, exceptions are noted and accuracy improves. So while deep sea snails are dated as coming from 100 years in the future, astounding as that sounds, the +/- 100 years accuracy range does cover this. Besides, I don't think Mr. Hayward is suggesting snails play a part in the manufacture of the Shroud. The radiocarbon chain is well understood for the component materials of the Shroud. So even if the test was not accurate even to +/- 500 years, it would be possible to place it well before the 12th century if it was 2000 years old. Still, questions about the Shroud history could affect the C-14 date. The storage conditions of the shroud for the past 500 years of its history would be important, but who can say what happened to it during its putative 1300 year unknown history. How was it stored and in what climate? Had it ever been soiled or washed or restored? Could an original image have been lifted from a deteriorating shroud by any of several known conservation techniques and deposited on a more contemporary cloth? How many times could this have been done? My question to Mr. Hayward is this: If radiocarbon dating is as inaccurate as he claims, why would the Vatican allow what could possibly be the most Holy of holy relics to be subjected to C-14 testing? Is this uncharacteristic carelessness, or part of a hidden agenda?

Mr. Hayward says that the raw data from the shroud dating is not available and that only a "final report" was issued, implying a cover up of some sort on the scale of the JFK assassination. All the data he could want is available from STURP proceedings and other journals where the data was indeed published. Carbon dating just doesn't generate very much data. The so-called final report was issued for the benefit of the non-technical press. Since carbon dating is relatively straightforward, falsifying the data would be easy (I have seen it done) and would easily pass any peer review

process. That is why the test was performed at five different labs with slightly different equipment. No researchers could possibly double check the figures because they would need another shroud sample, which is safely not forthcoming. There might well have been a cover-up of some sort, but if C-14 dating doesn't generate serious data, who is going to waste time disputing it? You need only point out that it is, after all, only a C-14 date! Or come up with a lab that can guarantee more ancient results.

If the methodology for handling the shroud sample is unsatisfactory, or the motives of those involved in the testing is suspect, then there is only the Church to blame for being careless. A *True Believer* in the Shroud would see no reason for performing any kind of test. Only a critic would be interested in subjecting the shroud to mutilation for the idle curiosity of other critics. The notion that the Church was forced into allowing the test because it was being called "chicken" by a handful of what the Church would have considered crackpots seems unlikely. The Church and Science have been antagonists at least since that Galileo guy.

But remember, the Church never officially authenticated the shroud. Over the past thirty years or so "Shroud Science" has been an increasingly important recruiting

REMEMBER, THE CHURCH NEVER OFFICIALLY AUTHENTICATED THE SHROUD. OVER THE PAST THIRTY YEARS OR SO "SHROUD SCIENCE" HAS BEEN AN INCREASINGLY IMPORTANT RECRUITING MAINSTAY OF THE MORE FUNDAMENTALIST PROTESTANT CHRISTIAN CULTS, PROVIDING A PHYSICAL LINK TO THE IDEA THEY ARE TRYING TO SELL TO THE MORE MATERIALIST HOLDOUTS.

mainstay of the more fundamentalist Protestant Christian cults, providing a physical link to the idea they are trying to sell to the more materialist holdouts. I think the Church spotted an opportunity to pull the rug from under the competition. If the shroud is genuine and failed any tests the Church allowed to be performed, then the Church must want it discredited. The C-14 date coincides nicely with the Church's own documentation that calls the Shroud a forgery. If there was C-14 chicanery, was it to assure these dates matched? Or has the Church known all along that the shroud was forged and just saw a chance to damage to the Protestant membership drive and perhaps absorb the disgruntled fallout? If the Shroud is a forgery, the longer the Church lent its guarded support to a worthless painted cloth, the harder the fallout when it finally is discredited. Why not look like the good guy, appear to embrace the age old enemy, Science, and remove a useful sales tool from the other guys. If the shroud is genuine, maybe the Church wants to put it away for a while until it can figure out how to keep

Protestants from benefiting from its imprimatur.

Does the carbon dating effectively bury the Shroud of Turin? I think it depends on who you are. If you were a skeptic or an agnostic looking for any rebuff of a holy relic, the answer is "yes." If you are an atheist, none of this factored in your life anyway, but you would hardly be surprised that the Shroud was faked; and if the C-14 shroud date was 35 AD, who cares? It was just a C-14 date. If you were a True Believer in the Shroud, though, should you be despondent? Has your life just been turned upside down?

The answer is "no." And of all things, after a scientific inquiry to destroy the shroud, it is science that could rescue it! Yes, there is a theory (Stevenson and Habermas have a whole book on it) that an energy burst caused the formation of the shroud image. They formed the theory years before the carbon dating business, and while STURP is somewhat unhappy with their book, it could be the only way to rescue the shroud from the rag bin. The point is, what if that energy burst was heavy in neutrons and caused an extra thousand years or so of C-14 to form in the shroud cloth? C-14 is formed when a neutron collides with N-14 and displaces a proton. With the atmosphere being about 80% nitrogen, the shroud is virtually soaked in N-14 all the time. What would that do to carbon dating accuracy? Imagine surprised carbon dating technicians working on the shroud just before the fall of Rome, showing it would be created in about a thousand years!

So, even with modern experimental science running at full tilt, it still remains a matter of faith. There is no way to authenticate scientifically the shroud as there is, say, to verify quantum electron tunneling. We have built a jolly good scanning-tunneling microscope, but, sadly, the shroud doesn't seem to do much. The hypothesis can never be tested beyond doubt. Conversely, trying to prove a forgery seems like a waste of time as well. It is like trying to authenticate a painting with shaky provenance. Perhaps you are aware of the questions surrounding the *Mona Lisa* after it was stolen, then mysteriously returned. Is what we call the *Mona Lisa* genuine or a cunning forgery. Or is it authentic, just not the same, since Leonardo may have painted more than one. We think it is *probably* real, but no one will ever know for sure...

The shroud's biggest problem is that, as a miracle, it's a bit esoteric and not flashy enough. Ultimately, if the Shroud of Turin is truly a miraculous supernatural creation by the Judeo-Christian sky god, why should it hold up to any scrutiny, scientific or otherwise? Science

can only test consistencies in the natural world. The supernatural, if it exists, is by definition inconsistent with the natural world. Could not a relic of faith be designed by a god to *seem* like a fake if questioned, just to test faith? Of course, most of us are less confident than the average god. I would have done a talking shroud that glowed, even in daylight, and it would sit up and accurately guess your weight. Radiocarbon dating on my shroud would always give the telephone number of the lab testing it. Too flashy? How does one design a restrained, tasteful, yet convincing miracle? Part the Red Sea, perhaps...

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Quigley, Clinton, Straight & Reich

BY JIM MARTIN

I have been reading a remarkable book called *Tragedy & Hope: A History of the World in Our Time* by Carroll Quigley. Quigley died in 1977, was a professor of history at Georgetown University. He has re-emerged among conspiracy researchers because President Clinton has, on several occasions, lauded Quigley as his "mentor", in particular during his acceptance speech at the Democratic National Convention. Clinton attended Georgetown and was a student of Quigley's.

The strange thing is, Quigley has long been a central figure among right-wing conspiracy theorists like the John Birch society, Christian rightists, and other cultists. This is because his main research has been into the existence of a semi-secret group founded by Cecil Rhodes in Britain. "The Rhodes-Milner Group" was an upper-crust cabal with financial and matrimonial connections to the world's most wealthy and powerful. In America their interests were fronted by the Morgans, and on the Continent things were handled by the Rothschilds. Rhodes was one of the wealthiest men on the planet, with an annual income of over \$1 billion adjusted for inflation. Rhodesia was named after him, and we all know that he funded the Rhodes scholarships and that Clinton was a Rhodes scholar.

What is less well-known is that Rhodes scholarships were not set up to reward gifted students with a free ride at Oxford, but rather as one component of Rhodes' plan to create a one-world government based on British Commonwealth rules. He was actually, for those times anyway, a liberal, since he believed that the indigenous peoples within the British Empire should be given the same legal rights and political democracy as English Islanders. The function of the Rhodes scholarships was to identify future leaders, instill them with common values at Oxford, and send them back to their native colonies where they would spread these acquired traits.

Today, the "Rhodes-Milner Group" manifests itself as the Council on Foreign Relations (CFR), the Trilateral Commission and other "free-trade", "one-world" organizations.

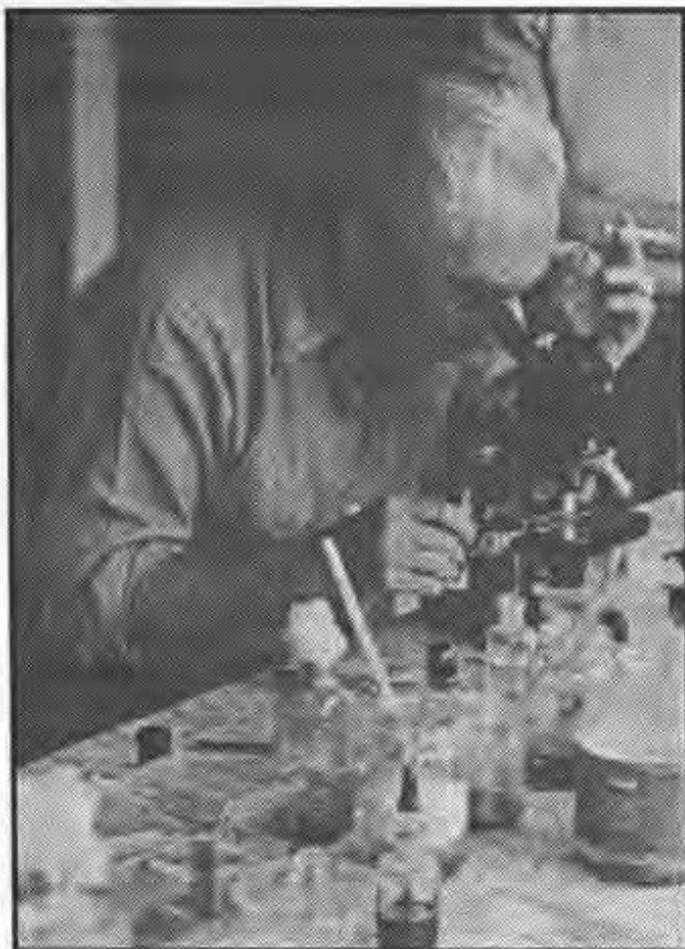
RIGHT-WING CONSPIRACY THEORISTS want to believe that the Soviet Union is a creation of an International Jewish Money Cabal. They point to certain events where capitalists like the Rothschilds gave money to left-wingers and communist throughout history, but



CARROLL QUIGLEY, PRESIDENT CLINTON'S "MENTOR" AND FAMILY HISTORIAN TO THE GLOBAL MONEY CARTEL

more important to them is the century-old master plan to end national sovereignty, consolidate all currency and institute the Global State. Quigley documents all this, which sounds crazy but Quigley is an insider himself, who had the opportunity to inspect the internal papers of Rhodes' group for several years and was well-connected with the various organizations in America which front for Morgan-Rothschild banking interests, such as the CFR. The whole "New World Order" idea originates with these think-tanks, which bring together leaders in the fields of finance, journalism, education and politics.

Obviously, while such groups do indeed exist, and have definite connections to the Rockefellers, Warburgs, Morgans and such, they aren't all Jewish. Yet this idea has a strong hold on people like those who publish the *Spotlight* newspaper. They are convinced that a Jewish cabal of usurers conspires toward world domination.



THE ROCKEFELLER FOUNDATION "MADE ME A TOOL OF ITS SOCIO-ECONOMIC INTERPERSONAL RELATIONSHIPS"
 — WILHELM REICH

Jewish, Protestant, Catholic, Scientologist, or all of the above, I doubt any such group could achieve the kind of harmony of purpose to really pull anything off. Then again, I just read where US troops are now under the command of German UN commanders. And when Clinton signs the NAFTA treaty, that abrogates whatever's left of our Constitution.

I don't go for the Birchite party line that the Soviet Revolution would never have happened without timely infusions of cash from finance capitalists. That doesn't mean such transactions never occurred, however. Taken as a whole, Quigley undermines the Birchers' thesis. What's important about the book is Quigley's suffocating sense of Commonwealth democracy being little more than a tool of control for global market planning.

SO IT IS VERY STRANGE that Clinton has gone out

of his way on several occasions to say what a great guy Quigley was. Quigley's magnum opus, *Tragedy and Hope*, is truly fascinating. One section that caught my eye was a long discussion of *The New Republic*, which is of course familiar to any student of Wilhelm Reich. It was here, in the pages of *The New Republic*, that Mildred Brady wrote a smear article that served as a basis for the FDA's persecution of Reich. Theodore Wolfe outlined the steady spread of Brady's lies in various subsequent articles in his *Red Thread of Conspiracy*. In a nut, they all repeat Brady's whopper: that Reich claimed the orgone accumulator restored orgasmic potency. To this day, you still hear this echo: that you're supposed to masturbate in the "orgasm box".

You may have noted that in my article on Reich's prison files ("Wilhelm Reich in Hell", SP #6), I mentioned that Reich expressed a conviction to the warden that he was being railroaded by the Rockefellers. This sounded crazy to me at the time; but now I see his point.

The New Republic, Quigley explains, was founded by a full partner of the Morgan Bank. Quigley devotes a dozen pages or so explaining how Wall Street bankers funded foundations and lofty-purpose magazines in order to manipulate and monitor the left. *The New Republic* is cited as a sterling example.

Less than a year before Mildred Brady wrote her smear, Henry Wallace had been hired as editor of *The New Republic*. This was odd in itself because Vice President Wallace had just been dumped by Truman for breaking ranks over the Marshall Plan. Wallace wanted something more Stalinist for Europe. His political career was over, apparently.

Quigley says that Wall Street wanted to defeat Truman, and so they used Wallace to form a third party candidacy to draw enough support from Truman's left flank to elect a Republican. To do this they allowed many communists into the staff of *The New Republic* to promote his candidacy.

So what Reich told his jailers, specifically, that the Rockefeller Foundation "made me a tool of its socio-economic interpersonal relations" may not be so far from the truth. No one hates Reich as much as a communist; there were many, not a few, on the staff of *The New Republic*....

THE RELEVANT MATERIAL here starts on page 938 of *Tragedy & Hope*, and the following facts are presented:

- * The Straight Family, using Payne Whitney money, owned *The New Republic*. Since 1914, it had been managed by Walter Lippmann, a member of the Rhodes-Milner Group. *The New Republic's* "original purpose... was to provide an outlet for the progressive left and guide it quietly in an Anglophilic direction", Quigley says.
- * Willard Straight died while attending the Paris

Peace Conference in 1919. His wife moved to England six years later, remarried into nobility. "Lady Elmhurst of Darrington Hall" (the former Mrs. Straight) was sole owner of *The New Republic* until 1937 when she turned it over to her younger son, "Mike" Straight, setting up a dummy corporation in Canada with a grant of \$1.5 million.

- Quigley points out the close - incestuous - relationships between such families as the Straights, Paynes, Whitneys, Morgans and Rockefellers. For instance, Mike Straight started *United Nations World*, the original one-worlder bugaboo, which listed Nelson Rockefeller, J.H. Whitney and *The New Republic* - among others - as owners of record.

- In October of 1946, *The New Republic* hired Wallace, whose political fortunes were at low ebb, as managing editor of *The New Republic*. (In America, we always receive the first word about hitherto unknown "front-runners" just about two years before the election. Carter announced in the fall of 1974. Clinton likewise. So it would not be unreasonable to speculate that, for many years, Wall Street had begun playing its cards with a two-year lead time.)

- Soon thereafter new funds expand *The New Republic* staff, which starts beating the Wallace drum.

- The next fall, in 1947, Wallace, Mike Straight and Lew Frank Jr. (a member of the Communist caucus of the American Veterans Committee, Wallace's speechwriter, and a "fellow traveller," no pun intended) make a trip to the Mediterranean.

- They are granted an audience with the Pope. (Huh?)

- Wallace comes back "a changed man" and announces his candidacy in December.

- Lew Frank, Jr., needing assistance in formulating a response to the Marshall Plan and the new Cold War, joins a "Communist research group" at the home of wealthy "Wall Street Red" Frederick Vanderbilt Field.

- Wallace's candidacy severely splits the left,

- Communists are driven out of former "Popular Front" organizations. CP marginalized long before McCarthy & Hoover.

- Truman squeaks by anyway. After the election, the new "Wallace staff" of NR is fired en masse.

Quigley sums it all up thusly:

"The relationship between Straight and the Communists in pushing Wallace into his 1948 adventure may be misjudged very easily. The anti-Communist Right had a very simple explanation of it: Wallace and Straight were Communists and hoped to elect Wallace President. Nothing could be further from the truth. All three - Straight, Wallace and the



MILDRED EDIE BRADY: THE AMERICAN PSYCHOANALYTIC ASSOCIATION SHOULD DO SOMETHING ABOUT "THE GROWING REICH CULT" OR ELSE IT WILL "BE DISCIPLINED BY THE STATE". -1947, *NEW REPUBLIC*

Communists - joined in the attempt merely as a means of defeating Truman. Straight was the chief force in getting the campaign started in 1947 and was largely instrumental in bringing some of the Communists into it, but when he had them all on board the Wallace train, he jumped off himself, leaving both Wallace and the Communists gliding swiftly, without guidance or hope, on the downhill track to oblivion. It was a brilliantly done piece of work."

This is classic Quigley.

IF YOU HAVE A MIND TO, you could verify all of this evidence. Frankly, trying to trip up Quigley's research may be a waste of time. [...Late note: I tripped him up: see sidebar next page. Straight was a Communist, of sorts, but that doesn't completely rule

out Quigley's scenario.) I think these facts would lead anyone to speculate, as Quigley did, that an ongoing pattern of manipulating left politics came into play here. What the hell was a partner in the Morgan Bank (Willard Straight) doing starting a "pinko" journal like *The New Republic* in the first place? Even Quigley doubts whether Mike Straight (the manipulator behind the scenes) had anticipated all the wonderful results (the elimination of the CPUSA as a serious force in American politics thereafter) but the stark fact is that he cites not only Straight but a whole raft of big-money left-wing manipulators.

I'm not suggesting that Rockefeller set out to get Reich, but rather that Reich was caught in a web of some seriously contorted parapolitics. There's no way, in 1947, Stalinist sympathizers like Henry Wallace, Mildred Brady and the gang at *The New Republic* could have gained a national forum without big-time funding from people with a Game Plan. It would be like Al Gore jumping ship, joining the Greens and firing broadsides from the pages of the *Progressive*. (Which, according to Daniel Brandt, has several members of the CFR on board.)

Reich could have gone on for years, working quietly, publishing privately and without fanfare. (In his best years, he only sold 500 copies of any one book.) From my own personal experience, most people consider Reich as a harmless curiosity, but Marxist materialists react with apoplectic stuttering - it's almost beyond their capacity to respond with words. Reich had them pegged in *The Mass Psychology of Fascism*: behind their facade of humanitarian caring writhed a seething tumult of sadism, unchecked lust for control, and contempt for the very people they claimed to champion. Did the staff of *The New Republic* know about *Mass Psychology*? You betcha. Several months prior to Mildred Brady's hit piece, they published Frederic Wertham's review of Reich's seminal work on authoritarianism. In a textbook example of what the shrinks call "projection", Wertham accused Reich of "utter contempt for the masses". This is from a guy on the Morgan Bank payroll. So Reich indeed was a victim of an "emotional conspiracy" set to rolling by geopolitical interests of the Rockefellers.

Just keep in mind that Winthrop Rockefeller was a "father figure" to Clinton... and the next time you see Michael Kinsley "from the Left" on CNN's *Crossfire*, remember he worked at *The New Republic*... War is Peace... Taxes are Contributions...

Janet Reno loves the children...

ANOTHER INTERESTING SECTION of *Tragedy and Hope* is a long discussion of the situation in Latin America. Quigley argues that the poverty there is not a matter of lack of funds, or technological advances, but of a historical link via Spain to Saharasia. He called it the

WHO IS MIKE STRAIGHT?

WHEN QUIGLEY MENTIONED THE NAME OF MIKE STRAIGHT, I KNEW I HAD HEARD IT BUT COULDN'T REMEMBER WHERE. AFTER FINISHING THIS ARTICLE I FOUND MY COPY OF MASK OF TREACHERY BY JOHN COSTELLO (COLLINS, 1988) WHERE STRAIGHT IS HEAVILY REFERENCED. MASK OF TREACHERY IS ABOUT THE ANTHONY BLUNT-GUY BURGESS-KIM PHILBY SPY RING DATING ALL THE WAY BACK TO THEIR DAYS AT CAMBRIDGE IN THE 1930s, WHEN THEY ALL WERE ASSOCIATED WITH A SECRET FRATERNAL SOCIETY CALLED "THE APOSTLES". ENTREE INTO THE GROUP REQUIRED AN OATH NEVER TO REVEAL THE EXISTENCE OF THE GROUP OR ANYONE IN IT, UNDER PENALTY OF DEATH AND "ETERNAL DAMNATION".



MIKE STRAIGHT AT OXFORD: FROM HERE TO ETERNAL DAMNATION

IT TURNS OUT THAT ANTHONY BLUNT, PROBABLY THE SOVIETS' MOST IMPORTANT SPOOK IN BRITAIN, WAS MIKE STRAIGHT'S RECRUITER AND CASE MANAGER. STRAIGHT, BY HIS OWN ADMISSION TO THE FBI, WAS A SOVIET AGENT (ALBEIT A RELUCTANT ONE). SINCE THE 20s, THE SOVIETS HAD MADE A CONCERTED EFFORT TO RECRUIT MEMBERS OF THE BRITISH ELITE WHILE YOUNG STUDENTS, REALIZING THAT THE ARISTOCRACY AFFORDED A NATURAL OPPORTUNITY TO CREATE YOUNG "MOLES".

"SENDING THE SON OF A J.P. MORGAN BANKER TO ACT AS WALL STREET AGENT OF MOSCOW WAS THE SORT OF BIZARRE PLOT THAT WOULD HAVE APPEALED TO BURGESS," STRAIGHT TOLD COSTELLO. "ANYBODY WHO KNEW ANYTHING ABOUT ME WOULD HAVE REALIZED THAT BEING A BANKER WAS THE LAST THING I MIGHT WANT TO DO WITH MY LIFE. UNLIKE MOST UNDERGRADUATES, I DID NOT HAVE TO WORRY ABOUT MAKING A LIVING, THE WHOLE ESSENCE OF MY LIFE AT THAT TIME WAS CAMBRIDGE." BLUNT PRESSURED HIM TO LEAVE CAMBRIDGE JUST BEFORE FINALS, BREAKING OFFICIALLY WITH ALL HIS FRIENDS AMONG RULING-CASTE SOCIALISTS AT CAMBRIDGE. STRAIGHT PROTESTED, BUT BLUNT TOLD HIM THAT THESE ORDERS CAME FROM STALIN HIMSELF. STRAIGHT LEFT FOR NEW YORK.

BOTTOM LINE: THE MAGAZINE THAT INITIATED THE AMERICAN CAMPAIGN AGAINST WILHELM REICH WAS OWNED LOCK, STOCK AND BARREL BY THE SON OF A J.P. MORGAN BANKER AND STATE DEPARTMENT COMMUNIST SPY: MIKE STRAIGHT.



LORD ROTHSCHILD AT OXFORD: VODKA & CAVIAR

GET THIS: ANOTHER RECRUIT OF THE APOSTLES GROUP, WHICH AT THAT TIME REQUIRED A MARXIST ORIENTATION, WAS BLUNT AND STRAIGHT'S CLOSE FRIEND, (LORD) VICTOR ROTHSCHILD. GUY BURGESS, IN FACT, WAS BEING PAID 100 POUNDS STERLING A MONTH AS "INVESTMENT ADVISOR" TO MRS. CHARLES ROTHSCHILD WHILE AN ACTIVE SOVIET SPY.

AS AN UNDERGRADUATE, MIKE STRAIGHT WAS INSTRUMENTAL IN BRINGING HAILE SELASSIE, THEN UNDER ATTACK FROM MUSSOLINI, TO THE CAMBRIDGE UNION WHERE HE WAS INDUCTED AS AN HONORARY MEMBER. "THIS ANTI-FASCIST GESTURE DEMONSTRATED THE MARXIST ASCENDANCY [IN THE APOSTLES GROUP] AND PROVOKED HEATED CONTROVERSY," COSTELLO ASSERTS. STRAIGHT GAVE THE WELCOMING SPEECH, WHILE ANTHONY BLUNT TRANSLATED IN FRENCH FOR THE LION OF JUDAH. AFTERWARDS, STRAIGHT AND BLUNT HEADED OFF TO VICTOR ROTHSCHILD'S WHERE A GOING-AWAY PARTY FOR STRAIGHT WAS ALREADY IN FULL SWING. "WHEN WE ARRIVED, A VODKA AND CAVIAR SUPPER WAS BEING SERVED ON THE TERRACE," RECALLED LEONARD MIALI, EX-PRESIDENT OF THE CAMBRIDGE UNION. VICTOR ROTHSCHILD WAS PLAYING JAZZ DUETS WITH CAB GALLOWAY.

HI-DE-HI-DE-HI-DE HO!

"Pakistani-Peruvian Axis".

He said that Spain, although nominally Christian, never rid itself of its Moorish heritage; that patriarchy and militarism and machismo were the defining elements of Latin American society and until these patterns were broken, Latin America would remain as it is. He gives a long and lucid discussion of the sexual pathology of Islam, so astonishingly Reichian that I nearly fell off my chair. He explicitly mentions "the biological and character traits" of the region. Jim DeMeo is currently working on a book called *Saharasia*, which pinpoints the origins of patriarchy, militarism and mistreatment of women and children to climactic changes in the Sahara and Central Asia around 4000 BCE. This research is based on Reich's analysis of "the desert character" whose emotional desert projected itself onto the historical scene.

LET'S GET BACK TO BILL CLINTON and his "mentor" Quigley. Published in 1966, *Tragedy & Hope* would have been required reading in his class while Clinton was a sophomore. Clinton was, and is, the classic suck-butt. As a political aspirant, young Bill would have recognized the old professor's heavy-duty contacts. And if he was assigned to read *Tragedy & Hope*, you better believe he would have studied it thoroughly enough to ask the right questions in class, get noticed, invited to the old Prof's house for dinner. Or better yet, if he attended Georgetown *before* publication, he may have even helped with the research on the book (a la *The Paper Chase*.) Clinton certainly used Quigley's good graces to secure his Rhodes scholarship. All it would have taken would have been a glowing recommendation.

What's less clear: whether Clinton was aware of the significance of *Tragedy & Hope* to the Birchite, Christian right, and other cult groups. As Daniel Brandt points out, Pat Robertson's *New World Order* cites Quigley as a central reference - Rev. Pat has a whole chapter on him. Robertson's book was published *before* Clinton's acceptance speech, so Clinton, or some of his sharp boys, should have known better than to choose this moment to enshrine Quigley as his main inspiration right up there with JFK. (Brandt is droll: "Reading Quigley may turn you into a student of high-level conspiracy, which is exactly what influential people around Clinton and elsewhere say you shouldn't be.") Another place I have just noticed Quigley referenced is in William Bramley's *The Gods of Eden*, a sweeping tour de force about ancient ET "Custodians", the Brotherhood of the Snake, Illuminati, Masons, JFK, Jonestown (it's all the aliens' fault, to divide us against each other and never rebel against being basically farm animals and big-game trophies), and this book has just been re-issued in mass trade paperbacks. And of course

there's Eustace Mullins, Lyndon LaRouche, The John Birch Society, Skousens, etc. Carl Oglesby apparently based his *Yankee & Cowboy War* on Quigley's research. At any rate, I don't suppose Clinton was dropping a name to throw a red herring at the Birchers; nor was he tossing out a coded message Masonic handshake; rather, he was sincerely giving his due to Quigley for influencing his thinking and putting him in contact with the real power on this globe (and maybe others, if you follow William Bramley's *The Gods of Eden*).

A FEW WEEKS AGO I was talking about Quigley to some former co-workers at the print shop I used to work at and a guy said, "That sounds familiar... I think my Dad was reading that book while recovering from prostate surgery." Subsequently, after phoning him, he

WHAT'S LESS CLEAR: WHETHER CLINTON WAS AWARE OF THE SIGNIFICANCE OF *TRAGEDY & HOPE* TO THE BIRCHITE, CHRISTIAN RIGHT, AND OTHER CULT GROUPS.

told me that indeed his Dad had read *Tragedy & Hope*; a coworker had mentioned it as a fascinating book (not recommending it for its "conspiracy" value).

His Dad had trouble locating the book, and so he wrote to Quigley directly and received a letter (still has it) from the man himself, saying that Macmillan, the British publisher, had suppressed the publication because they didn't like it's gist. (This was close to twenty years ago, of course, before Quigley's death in 1977.) Quigley wrote that Macmillan was preventing him from assuming copyright to his own book by keeping it "in print", but withholding it from the general public. Quigley photographed each page of the book and sent it to a printer; that's the only reason it was available at all in America. When I tracked down copies of the book through Bowker's *Books in Print*, I found that the rights are now held by Angriff Press (other titles: *Mein Kampf*, *The Eternal Jew*, *Protocols of the Elders of Zion*, Henry Ford's diatribes, etc.). The only way to buy Clinton's "mentor's" book today is from a severely fascist source. The irony at this point becomes a bit overwhelming.

Tragedy & Hope is over 1300 pages long and I must say it's one of the most lively and quirky history books I've ever read; Quigley was a genius. It's frustrating: all the "conspiracy" types I've talked to complain that it's

"hard to find the Wall Street Commie stuff"; but there's so much more to the book than that. The last three chapters are stunning, covering the post-war period, the Cuban Missile crisis, Nuclear Rivalry and power-politics jockeying. There is a running subtext throughout that transcends Realpolitik, with his obsessive genealogy of wealth and power. It must be remembered that Quigley is no conspiracy nut, but rather an insider's insider, with personal knowledge of the groups he speaks of. Am I the only one who has noticed the strangest thing about the book: *there isn't a single footnote?* It's written in spooky Omniscient One style. But then, what's the point of footnotes when you're the official family historian of the global money cartel?

Jim Martin publishes the *Flatland Catalog*.

Tragedy & Hope, (\$25.00, hardback) as well as Quigley's other book, *The Anglo American Establishment* (\$10.00, paper) which is more specifically devoted to the Rhodes-Milner Group are both available from Flatland. Also: *The Gods of Eden* (\$5.99, paper). See our ad this issue for more ordering information. Our full catalog is available for \$3.00. Flatland: POB 2420, DEPT. K8, Ft. Bragg, CA 95437.

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Caries, Cabals and Correspondence

LETTERS FROM READERS

I really enjoyed the Len Bracken material, and of course the interview with Robert Anton Wilson. When Wilson moved back to the States, he said he had come over on a film deal, but since we're seeing *Reality Is What You Can Get Away With* as a book, I think the producers must have chickened out. I am surprised that he mentioned *Citizen Kane* as his favorite film, since he usually mentions Orson Welles' *F is for Fake*, a fun little put-on film where in everybody on camera is lying. Of course quite some time ago. I guess when RAW was about fifty-five, he actually started using a photo of Welles as his own, which is the one you reproduced on page 10. The resemblance is remarkable, and one of Wilson's best uses of Lesser Black Magic.

Don Webb
Austin, TX

The reluctance of the video crew at Area 51 to make copies of the video appears to be "in character" (sadly) with the media's attitude. In a recent magazine there was an article about the triangular-fuselage "Aurora" having been spotted off an oil platform on the North Sea by an expert from *Jane's*. It's Mach 5 speed was confirmed, and no snapshots have been released.

Scott Corrales
Pittsburgh, PA

In response to the page 59 black box query concerning the recent "Manchurian candidate" style "cool, calm" schoolyard shooting — Yes, you're on the right track! No, it's not BZ gas. Most likely, powerful mind control techniques are used upon owners of "assault style" firearms in hopes of engineering a severe public backlash *against* private ownership of military style small arms. The witnesses to such shootings often cite a demeanor of "cool, calm collectedness" on the part of these zombie assassins. Since mere hypnosis is unlikely to produce this form of mind control response, it is assumed by this author that the new alien/DOE co-designed mind control "broadcast" towers disguised as cellular telephone relay pylons are now being tested upon certain population centers in the U. S. It seems likely that the ATF and drug czar's office were responsible for "round one" of the assault weapons

stamp out, but round *two* will be aimed at *all* private ownership of firearms which have been *legally* registered. The ATF has been *illegally* compiling state records of firearms ownership at the *federal* level. They weren't *supposed* to, but it didn't stop them. After all legally owned firearms are collected, the house-to-house sweeps for illegal firearms will commence. They *will* pry them from our cold dead fingers—superior firepower belongs to the para-government *only*.

Anonymous

I suggest that the community of "responsible conspiracy researchers" try to package its revelations and awkward questions in a coherent and digestible form, so mainstream-media reporters can get a handle on them, summarize them, and investigate them on their own. (They avoid doing so now because the issue is too big and unstructured; it looks like a 500-gallon barrel of worms.) The model I have in mind is the annual announcement of "The Ten Most Overlooked Stories of The Year," which fairly well publicized and provoked some follow-up investigations by the mainstream media. Equally important, it validates the very concept of "overlooked issues" as respectable.

Space Needle
Seattle, WA

Now in my studies of guns I had learned that the Italian Carcano is unusually unsuited for use with a telescopic sight. For one thing the bolt handle is in the way. Additionally, the magazine cannot be used with a telescopic sight on the rifle. The gun is accurate but must be very much altered in order to use a telescopic sight with practical success. But Kleins' had a large stock of those discarded old military rifles and some real clever advertising was needed to get them selling. Somehow or other I subconsciously recognized the tremendous value of the assassination in selling those old rifles. There can be no doubt it was very successful.

John L. Coffin
Springfield, MO

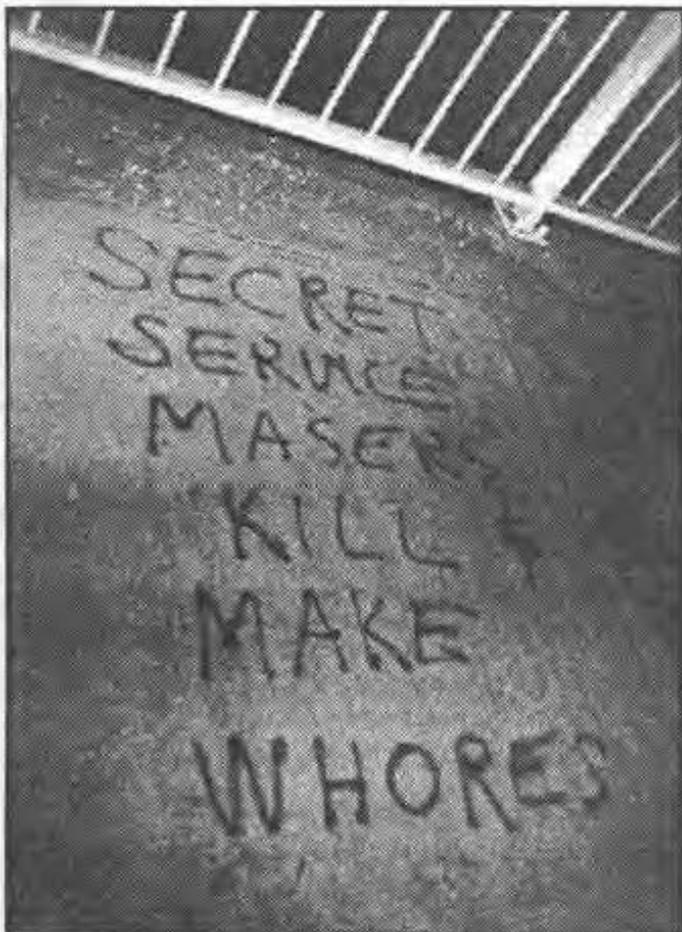
From what I hear, the masers are like coins on wires - high volt, low watt shocks limited to close-range use.

The Italian Situationist Gianfranco Sanguinetti wrote "True Report on the Last Chance to Save Capitalism in Italy", said Italian secret services were behind the Piazza Fontana bombing in 1969 - anarchists were imprisoned; one killed under examination.

On Terrorism and the State (Sanguinetti, 1978) Red Brigade activity in Italy manipulated by the state - spectacle of terrorism to create common enemy, 1975

"Legge Reale" legalized shoot-to-kill policy - result=150 deaths between May 1975 and December 1976.

Len Bracken
Washington, DC



Note: Len Bracken's manuscript, *East Is Black*, a wonder work of sexual-political awareness, was transformed into commercial porn by Masquerade, but is available in its original form for \$10 from Bracken, 5723 N. 10th Road, Apartment #6, Arlington, VA 22205.

I thought you might interested in a new angle of the Italian DC9 crash you have mentioned in *Steamshovel* [From enclosed newsclipping] "The unsolved mystery of the explosion over the Mediterranean 13 years ago of an Italian airliner, with the loss of all 81 passengers and crew, deepened last week with a murder in Brussels and the discovery of a robbery in Rome.

Retired Italian air-force general Roberto Boemio was stabbed to death in the middle of the night outside his home in Brussels.

General Boemio was chief of staff in charge of southern Italy's military air traffic control area at the time of the disaster. He was a key witness in the investigation into the causes of the explosion, which has now been revived after innumerable delays and what looks like a cover-up at the highest level.

The Rome robbery was carried out in daylight at the city air terminal. The victim was Swedish technician, Gunno Gunnval, who had just flown in from Stockholm to attend a meeting of radar, explosives and ballistic experts called by Judge Rosario Priore, the man in overall charge of investigations into the air disaster.

A "distinguished-looking" man accosted Gunnval as he was walking towards a taxi and snatched his briefcase, which contained floppy disks and a full report of the latest technical findings of various commission of inquiry into the crash.

The murder and the robbery are simply the latest in a long series of unexplained violent incidents which appear to indicate a sustained attempt to silence those who could help establish what really happened to Itavia flight 870 as it flew 25,00ft above the Mediterranean in clear weather conditions at 18.56GMT on the night of 27 June 1980..

Six Italian air-force personnel, all closely connected with the DC9 disaster, have died in violent or strange circumstances during the past dozen years." — *The Observer*, 1/17/93

Mike Williams
Leicester, England



In respect to the Waco affair, you are probably aware that Mark Lane tried, on March 11, to bring a case to Texas court about the Davidians' alleged constitutional right to counsel, and another four violations of alleged right; being turned down for reasons sealed.

Meanwhile, the government has cheerfully admitted to using tear (poison?) gas on women, children and sick or wounded persons, in a confined space; see clippings on 'chloroacetone'; p-chloroacetophenone; w - chloroacetophenone; phenarsazine chloride; see also Merck index 'bromoacetone'; 'p - bromoacetophenone'; 'w - bromoacetophenone'; 'xylyl chloride' and 'xylyl bromide'.

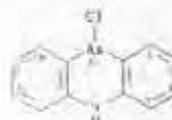
The most common one seems to be w - chloroacetophenone, for which there are federal limits to workman's exposure.

While I can give you no opinion as to the toxicity of these chlorine and bromine compounds, I do think it safe to state that the difference between these and other chlorine compounds, such as mustard gas, may be one of dosage. That is, concentration in the air and time exposure to the same; with compounds labeled 'skin irritant' also irritating the lungs.

Finally, it seems rather wonderful to me that they should survive 51 days without going out for food, electricity cut off and refrigerator out of commission, water cut off; did they shoot a hole in the water tower?

Roberto Dueno
San Juan, Puerto Rico

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USE: As wat gas, dispersed in air in the form of minute particles. For riots in combination with tear gas (chloroacetophenone). In the formulation of wood-treating solns. *Caution: Irritating*

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Book Reviews

Chicago Symposium

Anthony Summers' book on J. Edgar Hoover, *Personal and Confidential: The Secret Life of J. Edgar Hoover* (G. P. Putnam and Sons, 200 Madison Avenue, New York, NY 10016) was perhaps the only new contribution to assassination literature to be found at the Midwestern Symposium on Assassination Politics in Chicago, April 1-4, although many new projects, including Robert Groden's long-awaited JFK photographic and film evidence documentary, are slated for the fall. In fact, the discussion about the impending outcome of the John F. Kennedy Assassinations Material Act of 1993 included the observation that the research community did not need thirty more years of reading material. Although nomination of the review board for the assassination materials has been hindered by the changeover to a new administration, a cascade of documents was expected to be released in the weeks following the symposium.

The quip about reading material was made in the context of an important debate within the research community: should it push for the establishment of a special prosecutor, who would have power to hold back release of some documents, or should it be satisfied with the full release of assassination files? Should it move toward justice, or at least some kind of legal redress for the thirty-year old crime, or knowledge, as much knowledge as files buried and manhandled for thirty years can yield? Perhaps armed with new information from the released files, a special prosecutor might prove more effective than the government bodies (Warren Commission; HSCA) from which the files are taken. This seemed to be the sentiment by the end of the symposium, when those attending and panelists decided to form a new group to pursue avenues to getting a special prosecutor appointed. Carl Oglesby, author of *The Yankee and Cowboy War* and *Who Killed JFK*, and venerated veteran of the pursuit of the truth behind the Kennedy assassination, was selected by the participants to head the new group.

The medical evidence panel was the symposium highlight. Certainly this was the last stand of the discredited doctors from the *Journal of the American Medical Association*. Last year, JAMA attempted to authoritatively close discussion on the assassination by printing deliberately distorted memories of JFK's autopsy doctors. Despite the closure insisted upon by those JAMA articles, a new issue of the journal continuing the one-sided handling of the debate, was available at the symposium. It contained a contribution

by a formerly "pro-conspiracy" MD named Robert Artwohl, who was also a member of the symposium's JAMA panel. He presented his view of how one of the autopsy x-rays might have fit in to a view of the Kennedy motorcade. The JAMA panel also included John Lattimer, George Lundberg, and Michael West. The countervailing panel included David Lifton, author of *Best Evidence*, Cyril Wecht, Wallace Milam and Roger Feinman.

Artwohl was non-plussed by David Lifton over an abrasion collar to one of JFK's back wounds that autopsy doctor Pierre Fincke failed to note. Dr. Robert Lattimore gave a video presentation of his experiments demonstrating that a shot from the rear can cause a skull placed on (but not connected to) a ladder to fall to the rear, thus "establishing" that a shot to Kennedy's head from the rear could cause him to fall to the rear. The other side drew audience attention to the forward movement of the ladder, succinct and apt. To its credit, the audience refrained from asking the most obvious questions, including those concerning the background of Johann Rush, who contributed to the video production of Dr. West from the University of Mississippi. The video ostensibly moves Governor John Connally's wounds backward in time to a point on the Zapruder film that might show his lapel flapping. Thirty years ago, Rush also was on hand to film Lee Harvey Oswald handing out Fair Play for Cuba pamphlets.

JAMA panel chair George Lundberg gracelessly (and suspiciously) attempted to cut short the discussion following the presentation by insisting on the strict timetable of the symposium's schedule. Other panelists caused him to relent, however, with Dr. West jokingly remarking that he was under time pressure: he had a Klan meeting to attend.

The debate between Lifton and Artwohl continued on the concourse outside the conference hall on April 4, the anniversary observance of the assassination of Martin Luther King. A large group crowded around the pair, primarily to hear Artwohl expand on his view that Oswald acted alone (an assertion that goes beyond the conclusions that can be drawn from the medical evidence), larger than the number of attendees in the conference hall to honor King. Perhaps they were better off as the key speaker, the Reverend James Bevel, who was with King at the Lorraine Hotel at the time of the murder, extolled the virtues of Lyndon LaRouche and made a vitriolic and graphic attack on homosexuals. Former Chicago 8 activist Dave Dellinger, whose new memoir, *From Yale To Jail*, is available for \$27.50 from Pantheon Books, a division of Random House, later told *Steamshovel Press* that he and Bevel were instrumental in getting King to publicly oppose the Vietnam War. (The full interview with Dellinger, including his observations on Abbie Hoffman's death as a possible

assassination, will appear in the next *Steamshovel*.) In St. Louis a week after the symposium, Bevel's representatives distributed flyers protesting the Anti-Defamation League sponsorship of a King tribute performed by the St. Louis Symphony. The flyers including newsclips reporting upon a developing scandal over the ADL's alleged illegal collection of information on groups from the Aryan Nations to the NAACP, for sale to Mossad and South African intelligence. Carl Oglesby, who witnessed first-hand the deterioration and factionalizing of the SDS caused in large measure by COINTELPRO-style infiltration, complained openly not only about Bevel's remarks but also about the large LaRouche presence at a separate dinner sponsored by the symposium organizers. The LaRouche group did not co-sponsor either the symposium or the dinner. It simply purchased a large number of dinners.

Oglesby was nevertheless conscripted to chair a new group, as yet not named, organized to lobby for the appointment of a special prosecutor in the JFK case. The group's officers include: Committee for an Open Archives co-founder John Judge; the president of the Assassination Archives and Research Center in Washington, Jim Lesar; Mark Zaid, who was also attempting to organize The Association of Professional and Analytical Researchers (POB 6058) at the Symposium; and *The Man Who Knew Too Much* author Dick Russell, an ex-officio member appointed by the chair. This group is open to name, organizing and fund-raising ideas by contacting Carl Oglesby at 294 Harvard Street #3, Cambridge, Massachusetts 02139 or by calling 617-876-6558.

—Kenn Thomas

This'll Kill Ya

In the title story of *This'll Kill Ya and Other Dangerous Stories* by Harry Willson (86, III Publishing, San Francisco, CA 94117-0363), subtitled "The Last Word on Censorship", three cops investigating a string of suspicious deaths become fascinated with the only piece of evidence common to all four deaths, an anonymously written book of scurrilous epigrams that expose every ideal they venerate (and a few they don't) to righteous mockery. Oddly enough, they often find themselves as much in uncomfortable agreement with some of its anti-authoritarian pronouncements as repelled by them. A bible of utter cynicism and nihilism, the book, by the time the cops get hold of it, has killed everyone unlucky enough to have read it, mainly the sort of repressed hypocrites who make careers out of sugar-coating bitter truths that the terrorist tome gleefully rips loose and revels in.

Two of the cops handling the case are visited by a minister's wife who heads a "Citizen's Censorship

Committee", and who asks one of them to fill the now vacant post on the committee, a vacancy created by the death of the book's last victim. From this point, the story becomes a vehicle for the characters to debate, Voltaire-like, censorship and its effects. The Central mystery of the story—is the book a weapon devised by some radical group to decimate the censors, or was it merely coincidence that killed them?—is never resolved, and the ending is as unsatisfactory as it is unbelievable. The story's arch-villain, Mrs. Boyer, is a clichéd, uptight prude, a blue-rinsed Tipper Gore, but the cops are surprisingly portrayed with some sympathy, as open-minded liberals opposed to the anti-porn crusade since they don't favor prosecuting victimless crimes (an oxymoron if ever there was one). The dialogue is rather stilted and the descriptions colorless, perhaps that is because the story was apparently originally performed as a play in 1980, and the attempt to flesh it out into a story was not entirely successful.

There are three other "dangerous" stories here. In "Acts of God", the destruction of America by strange, apparently divinely-directed eco-catastrophes is told via a sequence of terse paragraphs mimicking newspaper and television news reports. The book's outstanding piece, its theme—is that the earth will never know peace until the number one exporter of terrorism, the USA, ceases to exist as a nation-state. I'll drink to that.

"Soliloquy with Five Interruptions" is the reminiscences of a very old man as he prepares to meet his end in a mounting flood. While it aspires to an O, Henry-style surprise ending, the finale is telegraphed too far in advance. The story is saturated with a bittersweet melancholy air that seems to counsel resignation to fate, a story more defeatist than dangerous or subversive.

In "Sabotage", the final and shortest story, a novelist in a restaurant overhears three young men in the next booth plotting a bizarre monkey wrench operation to produce the ultimate experiment in anarchy: by mounting a giant magnetic dynamo atop a roving flatbed truck, they hope to reproduce the purported effect of exploding a hydrogen bomb five miles above a major city (in this case, Santa Fe, New Mexico), to create an electro-magnetic pulse that will obliterate the computerized, electric-power grid that sustains the modern system of dominance and control, but without the mass death that would result from an atomic explosion.

But it is difficult to believe that potential saboteurs would seriously discuss such a plan in a public place where anyone, like the story's protagonist, could overhear it and then worm his way into the conspiracy just by asking, the only resistance he encounters being a semi-serious challenge to produce his "FBI/CIA/ABC ID". The ending is anti-climactic, as the protagonist muses in front of his fireplace about past encounters

with would-be revolutionaries and the promise of a society freed from electronic bureaucracy.

Unfortunately, it is highly unlikely that *This'll Kill Ya* will do in anyone who deserves it, literally or metaphorically. While Willson's ideas are radical enough, his writing style is too pedestrian, almost folksy; it doesn't grab you by the throat and shake you up, it's too reader-friendly. The obvious target audience for this and other III Publishing books are jaded habitués (like me) of the anarchist-marginal underground press, who will find little that is new and startling, let alone dangerous. The audience most in need of such books, the real-life analogs to the hapless conformists killed off in the title story, are unlikely to ever cross paths with it, unlikely to burst a blood vessel and keel over should they read it, and even more unlikely to be won over to its point of view. This is the dilemma of *This'll Kill Ya*: too tame for the malcontent tastes of the former, and too obscure for the mass-mediated tastes of the latter.

—G. J. Krupey

Secret Societies and Psychological Warfare by Michael A. Hoffman II (88 from Wiswell Ruffin House, POB 236, Dresden, NY 14441) is the kind of book for which conspiracy buffs spend years scouring tiny little print in the backs of obscure magazines. Hoffman is certainly one of today's most unique and refreshing voices, his theories original and startling. The implications of this little tome are worldwide if even partially correct, and at the very least it will open one's mind to a new way of looking at the fast-paced technological society which we all share.

Secret Societies and Psychological Warfare is an expanded version of Hoffman's 1989 *Secrets of Masonic Mind Control*, itself a book-length rewrite of "Alchemical Conspiracy and Death in the West: An Introduction to James Shelby Downard's *King-Kill/33*," which appeared in the first edition of Adam Parfrey's *Apocalypse Culture* (New York: Amok Press, 1987). Hoffman's article was unwisely cut from the second edition (Los Angeles: Feral House, 1990), but Downard's equally intriguing article was expanded and rewritten as "From Adam to Atom by Way of the Jornada del Muerto." It deserves looking up.

Hoffman's basic premise is by no means unfamiliar to conspiracy theorists and armchair researchers familiar with the field. That a global cabal of Masonic allies dating back to Europe's Middle Ages has become almost commonplace to the point of redundancy is soon plain to any who investigate the dark world that is conspiracy theory. It will surprise very few who encounter Hoffman's book. What is new is how Hoffman goes about outlining this cabal's methods and goals, and what highly visible events he interprets to document same. In this Hoffman has scored a first, for of all the

accusers the Masons have had, none have ever understood their symbolism so completely.

I claim to make no judgement here on either Hoffman or the Masons; I only wish to present his impressive speculating in the most open light, and let the reader decide for his or her own self. I, for one, find it hard to comprehend humans being smart enough and harmonious enough to pull off such an international conspiracy for literally centuries without internal squabbling blowing their cover. More palatable to me is the idea of several competing factions, now joining forces, now double-crossing each other, but Hoffman's testimony speaks for itself.

The goal of the Conspiracy is this: the Perfection of Creation that is so much a part of Masonic doctrine. Hoffman implies in several places that this is tantamount to blasphemy, as God's creation must by definition be perfect, but ever since the Fall most Western religions have agreed on our imperfect state. Hoffman's first point comes here, where many have longed for the return of the Golden Age. He says the true Golden Age is not to be found in New Age paganism or some nostalgic return to Stonehenge days. Instead, that was the beginning of enslavement at the hands of those who would rule. Humanity's true Golden Age was spent as hunter-gatherers: the scythe of Old Man Time is the symbol of whom the Greeks called Chronos, the Roma Saturn. It is also the Soviet sickle (he should have pointed out the sickle-like "G" inside the Mason's logo of compass and square).

One thing Hoffman missed was the significance of the Pythagorean "Y", which represents a yoke between heaven and earth (hence "yoga"). The 33 degrees of the Scottish Rite are represented as going up the path on the right, while the 10 degrees of the York Rite follow the left hand path. Such is Hoffman's work, that one is inspired endlessly to ever more intricate degrees of interconnectedness. His book could be expanded indefinitely.

The catholic Church - and all organized religion - in actuality serves this false god, the evil gnostic *demiurge* who created the Earth and enslaves us all therein. Hoffman equates this deity with Saturn, but chooses to name him Lord of this World (*Rex Mundi*) rather than Creator, probably to justify the lack of need he sees for the Perfection of Creation. recall that Saturn is the deity who rules over time, personified in the Mithraic Mysteries as a lion-headed man wrapped in the coils of a great serpent. Hoffman also sees a connection with the dogstar, Sirius, which plays such an important roles in occult - especially Masonic - doctrine. Once men stopped honoring their Mother (Earth) and turned with pride towards the heavens, his Fall occurred.

All this, of course, is mere background to the real problem. Hoffman states - without giving his source -

that Elizabethan astrologer John Dee was the founder of Freemasonry. What is more important, however, is this: that during the Middle Ages occultism flourished in all royal courts, and by this the occult practitioners were able to influence history to their own inscrutable ends.

Ritual killings were one such method, performed in public to influence the public mind. Hoffman cites the Jack the Ripper killings: throats slit from left to right, entrails removed and placed on the left shoulder, etc. - all with Masonic significance. He then jumps to the modern Son of Sam killings, John Lennon's assassination, and more to show the same trend is still with us. By terrorizing the public with "lone-nut" setups, they have trained us to fear each other, Hoffman says, and thus set the stage for a future police state that is already begun. We are so far along this road that they have begun the Making Manifest Of All That is Hidden, an old Masonic doctrine that Hoffman gives a horrible new twist. In actually showing the public what is going on, they have gained our tacit acceptance. Our consent only makes them stronger, as they now have our implied permission to continue the tyrannical rule. Hoffman readily admits his part in this Making Manifest, but he has no choice but to reveal the *gnosis* in his possession.

Here's where it really gets interesting. Hoffman mentions three of the goals of the old Alchemists: 1. The Creation and Destruction of Primordial Matter; 2. The Sacrificial Killing of the Divine King, and 3. The Bringing

of *Prima Materia* to *Prima Terra*. How he says these have been accomplished before our very eyes fascinates me to no end. Realize these are the three steps which must be accomplished prior to the total disintegration of base matter, and the subsequent Perfection of Creation which may then be completed. One must first destroy in order to build.

The Creation and Destruction of Primordial Matter took place at the Trinity Site in White Sands, New Mexico when the first atomic bomb was exploded in the 1940s. Hoffman engages in an intricate dissection of the symbolism, including the names of the important locations involved in the development and testing of the bomb, the location of Trinity Site on the 33rd degree of latitude, and more (a numerological feat worthy of a qabalist). Hoffman tellingly notes the 33 degrees of Masonry in the Scottish Rite, and compares then to the 33 bones in the human spinal cord, along which the kundalini force may be activated. He should also have related the 33 degrees to the 33 years of Jesus' life. (The 10 degrees in the York Rite correspond to the 10 *sephiroth* - whence our "sphere" - of the qabalists' Tree of Life.) Hoffman suggests the radiation from the first blast was used to animate homunculus; we'll return to this later. The Trinity, of course, is the form of God which most Christians are taught to believe.

The second alchemical act was the Sacrificial Killing of the Divine King in the form of John F. Kennedy. He



WHAT'S NEXT: NUMBER 9

DAVE DELLINGER ON THE DEATH OF ABBIE HOFFMAN
MARK LANE ON MARTIN LUTHER KING & JANET RENO
ALLEN GINSBERG ON J. EDGAR HOOVER
JFK & LSD BY G. J. KRUYEY
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was also killed at a "Trinity" site - Dealey Plaza in Dallas, this is where the Trinity River and the Triple Underpass run, also at 33 degrees north latitude. When Kennedy was sacrificed, Hoffman aptly tells us, something more died as well. The American public lost its idealism that day; its innocence was forever taken away.

The final step in the alchemical process was the bringing of *Prima Mater* to *Prima Terra* in the form of moon rocks brought back to Earth by (Masonic) astronauts. Hoffman says many have "disappeared" from NASA storage rooms since, and are being used in occult rituals. To what end he does not say, but this reviewer is aware of at least one occult leader whose authority in part rests on possession of a sacred tektite. Some interesting speculation follows here, as Hoffman describes Sharon Tate's murder as a Masonic ritual designed to appease the Moon Goddess after violating her body. He sees the jettison of the used lunar module into the sun as the alchemical Marriage of the Sun and Moon carried out on the grandest scale.

Now that the Masonic cabal has accomplished its three prime objectives, what does Hoffman see ahead? The ultimate pride of man, the highest aspiration of the alchemists, was the creation of life. He sees genetic engineering as working feverishly toward this end, citing artificially-created "hupigs" (animals grown from pig embryos injected with human DNA, ostensibly for easily transplantable organs) as a shocking example. When man can indeed create life, he will no longer need God because he will have become a god, and Nature will be "Perfected". Some interesting comparisons to the Golem of Jewish lore are here made. It's a frightening scenario, to be sure. Once completed, the ashes of the last red heifer sacrificed before the destruction of the Temple in Jerusalem by Roman hands in AD 70 will be located by using the map engraved on the Copper Scroll (part of the Dead Sea Scrolls). Ashes will be used to anoint another line of priests, the Dome of the Rock will be reclaimed from the Muslims, and Solomon's Temple will be rebuilt.

I have, of course, only been able to give the briefest summary. Secret Societies and Psychological Warfare must be seen to be appreciated. Hoffman has certainly done his homework in this regard, citing many obscure sources of all kinds. Many of these I am quite familiar with, yet never have I thought to connect them in just this manner: Charles Manson, John F. Kennedy, Roman Polanski, Sharon Tate, Aleister Crowley, Kenneth Grant, Jack Parsons, Robert Anton Wilson, Philip K. Dick, Robert K. G. Temple, James G. Frazer, et al. That's where my appreciation of the man comes in, in his unique method of correlating previously known facts in a whole new light. I have long thought that most human endeavors draw from the same archetypal pool - or at least our perception of them does - and whether you

accept any or all of Hoffman's theorizing or just appreciate his interpretation of modern history for the sheer mental stimulation, I feel certain the reader will have a thought-provoking experience in store.

A catalog of titles by Hoffman and other is available free upon request.

—Paul Rydeen

Things Are Gonna Slide

While the disaster in Waco, Texas is being portrayed as a Jonestown-style mass suicide, many are still in a quandary about what actually happened. The curious aspects include Lloyd Bentsen's giving President Clinton a daily briefing on the affair. The Arms, Tobacco and Firearms authority reports to the treasury department and Bentsen is the secretary of the treasury. Researcher Penn Jones established early that Bentsen was a major recipient of funds from Defense Industrial Security Command, a police intelligence group connected to the Kennedy assassination by the Torbitt document. Other recipients of DISC money include Ronald Reagan. One analysis of the Jonestown massacre views it as a MKULTRA brainwashing experiment and mass murder. Incidents of mass suicide are rare in human history.

—Kenn Thomas

Aurora Crash Blackout

On the second Tuesday of February 1993 I had awakened to an NBC radio newscast which stated that witnesses across the entire Southeast United States had seen a meteor leave a blue streak across the sky from east to west. About a half hour later I turned on the television and saw a newscaster read a report that said the Russians had deployed a solar satellite, the purpose of which was to project sunlight back down to earth for nighttime illumination of ground operations. Later that morning I was watching CNN cover the story of both the meteor and a crashed Lockheed experimental "flying lab", which apparently had come to rest up against the Lockheed campus infirmary building in Dobbins AFB in Atlanta, Georgia.

Witnesses to the "meteor" phenomenon said that it caused an electrical brownout as it passed overhead—causing lights to dim. Then shortly thereafter low explosions were heard by witnesses close to Atlanta. One woman claimed to have found strange striated molten metal globules embedded in the sidewalk in front of her home that morning.

Not long after that the CNN camera men were in helicopters circling the Lockheed crash site and getting good telephoto video footage of what looked like a possible rear fuselage of an Aurora spy plane—not a modified transport C-130 as claimed. The f-15 fighters

were hosing down this plane with white detergent foam fire retardant, and once the Department of Defense realized that the CNN crews were getting clear footage of an Aurora spy plane, the Tower at Dobbins Air base ordered the helicopters to back way from the site. This event was a major story for over three hours on CNN, but later that evening there was a news blackout on the entire event—including the meteor and Soviet satellite stories.

Newspaper accounts from the next day were from a Lockheed press release which stated that the crashed plane was a private, non-military modified C-130 type transport plane that was a "flying laboratory" of some sort, but what I witnessed on CNN was too small to have been a transport of that type—the plane had a rear-swept delta wing with odd winglets at the outer tips and a tall, narrow tail, the front of the plane was missing.
—*Domingo Bugatti*

Russia Monitored Ustica Incident

You know how the KGB has been opening up records lately and telling the world about certain things they have done or known in the last years? Well, Russia now claims that its technicians were sitting in a top secret radar station in Libya on the night of the Ustica incident reported upon in the last two issues of Steamshovel. They claimed to have seen the whole thing on radar.

They claim that two U.S. jets took off from an Italian air base in Sardegna. There were NATO exercises planned for that period and the Russians were keeping all ships and planes in port, in order to not get in the way. The jets took off, intercepted the DC9 by mistake and shot it down with air-to-air missiles. The Russians claim that you can see such missiles on radar.

When asked why they didn't expose the whole thing to the world at the time, in the height of the cold war, an officer who was there responds that he doesn't know why. He imagines, however, that if they did not expose the Americans, the Politburo must have had even bigger geo-political reasons not to, will the U. S. government give louder and clearer replies to Russian allegations or ignore it?
—*Jim Cregan*

Holocaust Revisionism

Those willing to lock horns with the Holocaust revisionist beast might wish to look at "David Cole Interviews Dr. Franciszek Piper," a new video released by Steamshovel contributor Bradley Smith (850, D&B Productions, POB 3267, Visalia, CA 93278). Among revisionists, Smith is the most ardent about focussing the issue on free inquiry about the details concerning

the mass deaths of Jews under the Nazis during World War II, which he readily admits were the result of anti-semitic persecution. His challenge to debate the details of the Holocaust has largely been met with ad hominem attacks and accusations that he wants to further some crypto-nazi agenda, although he has also been attacked by the nazi camp. The central issue of this videotape is whether or not an Auschwitz gas chamber was converted into an air raid shelter and restored after the war as a monument as claimed by Auschwitz senior curator and head of archives Franciszek Piper.

After an interview with Piper, David Cole treats this notion as a revelation and suggests that the structure might never have been a gas chamber at all and was only made to look like one after its restoration. In a letter to an Australian magazine, Piper writes—and Bradley Smith duly reports this in his newsletter—that "the Nazi murderers used gas chambers in Birkenau-Brzezinka [where] you can see the ruins of five other gas chambers". Cole also suggests that the figure of six million dead is an exaggeration by Stalinist Soviet sources. Common wisdom has it that the death estimates were wrought by a number of groups by figuring population statistics and growth projections (a mainstream source for to study this information can be found in the third volume of Raul Hilberg's *The Destruction of European Jews*, Holmes and Meter, 1985).

Grim, indeed, are the hairs split on this topic. Cole and Smith suggest that only one million died, primarily of typhus, gunshot and more conventional means of extermination (i.e., no gas chambers, no program of genocide). "A tragedy, yes, but not a unique tragedy," concludes Cole. This is not much an argument to further a neo-Nazi agenda, particularly since it does not even include the backdrop of over 100 million World War II deaths admitted to by the Communists. It professes "no definite answers" on the subject but, according to Cole, seeks only to establish the debate as a "legitimate question".

Mind Control in America

Steven Jacobson, who has for years written much on the subject of mind-control, currently makes his thoughts on that subject available on a cassette entitled *Mind Control in America* (\$9.95 plus \$2 postage, MCI Media, POB 15734, Winston-Salem, North Carolina 27113). The cassette includes a calm, almost slow discussion of how repeating patterns of light and sound can cause body chemistry and blood pressure changes to lull audiences into an altered state, receptive to the manipulations of world government plotters. Jacobson lists many culprits in this campaign, including the secular humanism of education theorist John Dewey, behaviorist psychology, the corporate funders of the

American Historical Association, the "1313" group at the University of Chicago, even the rap group Run-DMC, whose cover of Aerosmith's "Walk This Way" is given as an example of backwards masking in popular music. The tape also includes Culture Club's "Miss Me Blind" as an example of the subliminal back-masking technique, started by the Beatles according to Jacobson, although he also maintains that the message of some rock music is "thoughtful and positive".

Jacobson's historical overview includes discussion of familiar players in the canon of conspiracy literature: Adam Weishaupt, the Council on Foreign Relations, and the Bilderbergers. Jacobson charges that Communism was foisted upon the world by western industrialists and that the break-up of the Soviet Union is a part of a propaganda campaign to merge East and West into a one-world state. *Mind Control In America* is a remarkable distillation and update of a forty-year old current in conspiratorial thought. It concludes that the one-world machinations are "a deliberate attempt to undermine the primary objective of life...the spiritual dimension" but explains this in no more specific terms than to understand, abide and love God. In the Spring/Summer issue of Bob Banner's old *Critique*, Jacobson discusses his view of the spiritual life in some detail, including criticism of anti-drug attitudes in society, examination of meditative techniques and the notion of human personality as social programming. Although much of that discussion is absent on this tape, understanding it as background makes it difficult to reject the concepts on "Mind Control in America" as rightist crankery.

—Kenn Thomas

RECOMMENDED ZINE READING

Conspiracy Update, 5715 S. Harper Avenue, Chicago, IL 60637. 314-324-2409. A four-page newsletter with a lot of good information on plots, counter-plots and political machinations. Editor Jon Arnold also does much to expose the deficiencies of the mainstream media, "be it left, right or middle of the road".

Crash Collusion, POB 492333, Austin, TX 78765. New ufological/psychedelic zine that urges, "Never take a drug you don't fully understand." A recent issue included on the Sonoran desert toad and 3 B-carboline containing plants, combined with new perspectives on the UFO and a long list alternative publications and reviews. Wesley Nations, *Crash Collusion* editor/publisher, also encourages submissions.

Funny Pages, POB 317025, Dayton, OH 45437. Humor, sick, dopey, and funny. *Funny Pages* has become the source for the silliest jokes that heretofore sprung spontaneously from demented minds. For instance: Why did Sinead O'Connor's parents smack her on the head so much? They thought they were spanking her. A recent issue included a section entitled, "Blonde Jokes, We Got Your Blonde Jokes Hangin'". Not terribly committed to non-sexist, non-ethnic expressions of the amusing.

Incite Information, POB 326, Arlington, VA 22210. Political discussions of great interest to Steamshovel readers. Updates can be found here on the debate between Chip Berlet, who has attacked "conspiracy" researchers for their associations, and David Brandt, who has come to their defense (The latest salvo, in fact, has the Berlet camp calling Brandt a LaRouchie.) Good material also on marijuana legalization, perceptions versus reality vis-a-vis AIDS, and an ongoing debate on the Holocaust.

Journal of Borderland Sciences, POB 429, Garberville, CA 95542. 707-986-7211. Founded in 1945 to examine "realms normally beyond the range of basic human perception", including Reich's orgone and other aetheric energies.

Lobster, 214 Westbourne Avenue, Hull HU5 3JB, UK. David Brandt's "An Incorrect Political Memoir" highlights the current issue, which also contains some interesting information about the UFO collections of renown Kennedy researchers and flying saucer disinformationalist.

Paranoia, POB 3570, Cranston, RI 02910. Newcomers with new energy to examine political assassinations, the Bilderberger connections of Bill Clinton and the information barrage of Kennedy assassination Research. The editor calls himself Al Hidell but she's not fooling anyone.

The Probe, Argus Research Foundation, POB 1082, St. Charles, MO 63302. Another periodical born out of frustration that, according to editor Alex Horvat, "has abdicated its responsibility to the public to inform with integrity". Includes new information on the October Surprise, MIAs & POWs and "JFK Cover-Up Continues To Flounder" by Keith Preston. The Probe is part of a network entitled the Argus Foundation, which attempts to "coordinate a catalog of esoteric knowledge".

—Kenn Thomas

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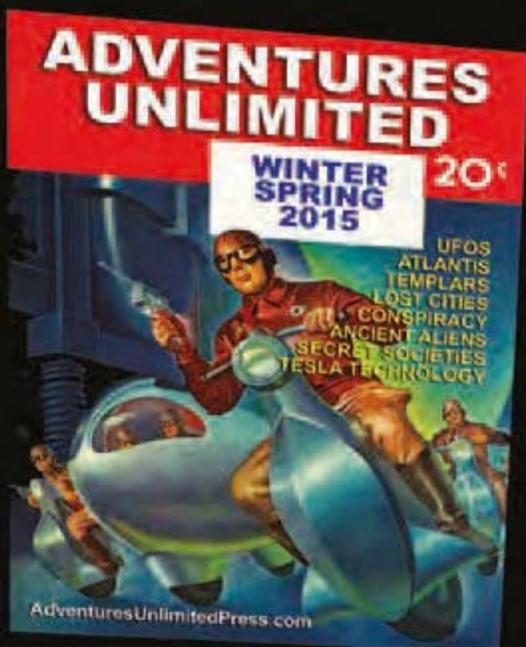


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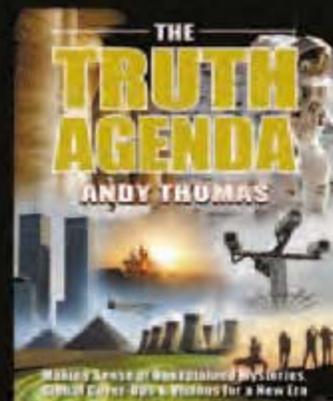


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